

ZETA
Z
FOUNDRY

THICKER

A VARIABLE TYPE WITH 10 WEIGHTS AND 3 DIFFERENT *ITALIC VERSIONS*

THICKER



Name:	THICKER
Classification:	Display
Publisher:	Zetafonts Type Foundry
Designers:	Francesco Canovaro Andrea Tartarelli
Release year:	2019
Styles:	10 weights with 3 different <i>italics version</i>
Available:	www.zetafonts.com/Thicker

ABOUT

Thicker is a type-family designed for Zetafonts by Francesco Canovaro with Andrea Tartarelli. A geometric sans typeface on steroids, it was first designed in the muscular extrablack weight with the aesthetics of high-power dynamic typefaces used in sports communication, and then developed in the lighter weights where the shapes show some vintage-inspired proportions and the slightly squared look that nods to Novarese famous Eurostile, eponymous with retro-futurism.

With these diverse influences the typeface allows for both impressive display use and effective logo design as well as more fine-tuned editorial use in body text - with a natural inclination for effective and powerful advertising. Sports typography usually uses italics to add dynamism and impact, and Thicker complies with this by offering a choice of three alternate italic forms with different slant, made even more customizable by the inclusion of variable font technology that allows fine tuning of the weight range as well as precise choice of typeface slant.

In each of the 40 weights of the typeface family (as well as in the all-in-one variable type solution) Thicker offers a extended charset of over 900 latin, cyrillic and greek glyphs, covering over two hundred languages and including useful Open Type features (Alternate forms, Positional Numerals, Small Caps and Case Sensitive Forms) for flawless typesetting.

THICKER

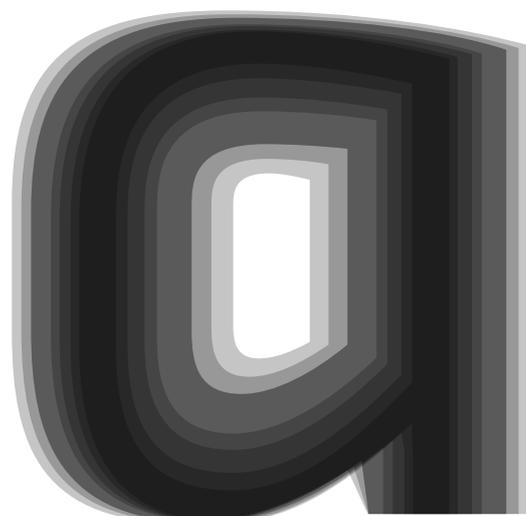


THICKER 40!

WEIGHTS

Thin
Extralight
Light
Regular FREE
Medium
Semibold
Bold
Extrabold
Black
Extrablack

Upright *Slanted Italic*
Upright *Slanted Italic*





Antifašistická Akcia!!

The truth will set you free. But not until it is finished with you.

Cantina Castelões™

The richest man is not he who has the most, but he who

Değiştirilemez Teklif

The sun machine is coming down, and we're gonna have a

Linee sospese per neve

Always forgive your enemies; nothing annoys them so much

Ert þú Bókstafstrúar

"All that we see or seem is but a dream within a dream."

Condizioni, pagamenti

The cure for boredom is curiosity. There is no cure [...]

David Foster Wallace

Ground Control to Major Tom. Can you hear me, Major

Irwin Allen Ginsberg

You miss 100 % of the shots you never take. Do you?



"LÄBIVIIMISESSE"

the man who only has a hammer, everything he encounters

UNA GENEROSA[...]

Over thinking, over analyzing, separates the body from the..

PASALÂCUL BUDA!!

Wear the grudge like a crown of negativity calculate what

DI ENERGIA E FORZA

We are what we repeatedly do; excellence, then, is not a choiche

FRANĀISKU JĀEMPEL

We can be heroes, forever and ever. What d'you say? [...]

AZGARAD FETIŠISM

I worry about being a success in a mediocre world(?)

150 COPII FRUMOȘI

We are choosing to be here right now hold on, stay inside

ĀES INESCRUTABLE?

I'd rather live with a good question than a bad answer.



TEXT PROOF

Light&Medium Italic 9 pt
The so-called 'psychotically depressed' person who tries to kill herself doesn't do so out of quote '*hopelessness*' or any abstract conviction that life's assets and debits do not square. And surely not because death seems suddenly appealing. The person in whom its invisible agony reaches a certain unendurable level will kill herself the same way a trapped person will eventually jump from the window of a burning high-rise. Make *no mistake* about people who leap from burning windows. Their terror of falling from a great height is still just as great as it would be for you or me standing speculatively at the same window just checking out the view; i.e. the fear of falling remains a constant. The variable here is the other terror, *the fire's flames*.

Thin 15 pt
The so-called 'psychotically depressed' person who tries to kill her
Extralight 15 pt
so out of quote 'hopelessness' or any abstract conviction that life
Light 15 pt
debits do not square. And surely not because death seems sudd
Regular 15 pt
ing. The person in whom its invisible agony reaches a certain
Medium 15 pt
level will kill herself the same way a trapped person will ever
Semibold 15 pt
from the window of a burning high-rise. Make no mistake a
Bold 15 pt
who leap from burning windows. Their terror of falling fro
Extrabold 15 pt
height is still just as great as it would be for you or me sto
Black 15 pt
speculatively at the same window just checking out the
Extrablack 15 pt
the fear of falling remains a constant. The variable here

Thin pt 9

Ⓢ THE MAN WITHOUT QUALITIES (1930) - "A barometric low hung over the Atlantic. It moved eastward toward a high-pressure area over Russia without as yet showing any [...]", Robert Musil

Extralight pt 9

Ⓢ GRAVITY'S RAINBOW (1973) - "It has happened before, but there is nothing to compare it to now. It is too late. The Evacuation still proceeds, but it's all theatre.", Thomas Pynchon

Light pt 9

Ⓢ ULYSSES (1922) - "Stately, plump buck mulligan came from the stairhead, bearing a bowl of lather on which a mirror and a razor lay crossed. A yellow dressing gown, ungirdled,, James Joyce

Regular pt 9

Ⓢ MATTATONIO N.5 (1969) - "È tutto accaduto, più o meno. Le parti sulla guerra, in ogni caso, sono abbastanza vere. Un tale che conoscevo fu veramente ucciso, [...]", Kurt Vonnegut

Medium pt 9

Ⓢ ROBINSON CRUSOE (1719) - "I was born in the Year 1632, in the City of York, of a good Family, tho' not of that Country, my Father being a Foreigner of Bremen, who settled first at Hull [...]", Daniel Defoe

Semibold pt 9

Ⓢ IF ON A WINTER'S NIGHT A TRAVELER (1979) - "You are about to begin reading Italo Calvino's new novel, *If on a winter's night a traveler.*,, Italo Calvino

Bold pt 9

Ⓢ THE CATCHER IN THE RYE (1951) - "If you really want to hear about it, the first thing you'll probably want to know is where I was born [...]" J.D. Salinger

Extrabold pt 9

Ⓢ THE MAKING OF AMERICANS (1925) - "Once an angry man dragged his father along the ground through his own orchard.,, Gertrude Stein

Black pt 9

Ⓢ White Noise (1985) - "Le station wagon arrivarono a mezzogiorno, lunga fila lucente che attraversò il settore occidentale del campus.,, Donald DeLillo

Extrablack pt 9

Ⓢ A Tale Of Two Cities (1859) - "It was the best of times, it was the worst of times, it was the age of wisdom, it was the age of foolishness, it was the epoch of belief [...]", Charles Dickens



20pt / 24 - Mixed Weights

Nero (*Latin: Nero Claudius Caesar Augustus Germanicus*) was the last Roman emperor of the **Julio-Claudian dynasty**. He was born Lucius Domitius Ahenobarbus on *15 December 37 ad* in Antium. Nero was adopted by his great-uncle Claudius and became his heir and successor. Nero's mother, **Agrippina the Younger**, was likely implicated in Claudius' death and Nero's nomination as emperor.

16pt / 20 - Mixed Weights

During the early years of his reign, Nero was content to be guided by his mother, his tutor **Lucius Annaeus Seneca** and his Praetorian prefect, *Sextus Afranius Burrus*. As time passed, he started to play a more active and independent role in government and foreign policy. During his reign, the redoubtable general Corbulo conducted a successful war and negotiated peace with the **Parthian Empire**.

His general **Suetonius Paulinus** crushed a major revolt in Britain, led by the *Iceni Queen Boudica*. **Nero** focused much of his attention on diplomacy, trade and the cultural life of the empire, ordering theatres built and promoting athletic games.

12pt / 16 - Mixed Weights

Nero's rule is usually associated with *tyranny and extravagance*. Most Roman sources, such as **Suetonius and Cassius Dio**, offer overwhelmingly negative assessments of his personality and reign. Tacitus claims that "the Roman people thought him compulsive and corrupt". **Suetonius** tells that "*many Romans believed that the Great Fire of Rome was instigated by Nero to clear the way for his planned palatial complex, the Domus Aurea.*"

According to Tacitus he was said to have seized Christians as scapegoats for the fire and burned them alive, seemingly motivated not by public justice but by personal cruelty. Some **modern historians** question the reliability of the ancient sources on Nero's tyrannical acts. A few sources paint Nero in a more favorable light. There is evidence of his popularity among the Roman commoners, especially in the eastern provinces of the Empire, where a popular legend arose that Nero had not died and would return.

10pt / 14 - Mixed Weights

Nero's father, **Domitius**, died in 40. A few years before his death, Domitius had been involved in a political scandal that, according to Malitz: "could have cost him his life if Tiberius had not died in the year 37, since in the previous year, Nero's **mother Agrippina** had been caught up in a scandal of her own". Caligula's beloved sister Drusilla had recently died and Caligula began to feel threatened by his brother-in-law *Marcus Aemilius Lepidus*. Agrippina, suspected of adultery with her brother-in-law, was forced to carry the funerary urn after Lepidus' execution. Caligula then banished his two surviving sisters, **Agrippina and Julia Livilla**, to a remote island in the Mediterranean Sea. According to *The Oxford Encyclopedia of Ancient Greece and Rome*, Agrippina was exiled for plotting to overthrow Caligula.

8pt / 12 - Mixed Weights

Caligula's reign lasted from 37 until 41. He died from multiple stab wounds in January of 41 after being ambushed by his own Praetorian Guard on the Palatine Hill. *Claudius succeeded Caligula as Emperor*: Agrippina married Claudius in 49 ad and became his fourth wife. By February 49, she had persuaded Claudius to adopt her son Nero. After Nero's adoption, "Claudius" became part of his name: **Nero Claudius Caesar Drusus Germanicus**. Claudius had gold coins issued to mark the adoption. Classics professor Josiah Osgood has written that "*the coins, through their distribution and imagery alike, showed that a new Leader was in the making.*" **David Shotter** noted that, despite events in Rome, Nero's step-brother Britannicus was more prominent in provincial coinages during the early 50s. The ancient biographer Suetonius, who was critical of Nero's ancestors, wrote that Augustus had reproached Nero's grandfather for his unseemly enjoyment of violent gladiator games. According to **Jürgen Malitz**, Suetonius tells that Nero's father was known to be "irascible and brutal", and that both "enjoyed chariot races and theater performances to a degree not befitting their position."



STYLISTIC ALTERNATES

Stylistic Alternates or **Stylistic Sets** were designed to offer a secondary form of a character.

Ragnarok



Ragnarok

STYLISTIC SET 01, 02, 03...

There are more than one **Stylistic Set**. Check out the possibilities of text appearance.

ALEMANIA



ALEMANIA



ALTERNATE FIGURES

Tabular Figures are especially useful while setting columns of numbers, such as in financial reports.

PROPORTIONAL LINING

123



TABULAR LINING

1 | 2 | 3

PROPORTIONAL OLD STYLE

123



TABULAR OLD STYLE

1 | 2 | 3

POSITIONING FIGURES/FRACTIONS

These various kind of figures are used for fractions, footnote references, chemical compounds, and as mathematical exponents.

¹²/₂₃

FRACTION

H₂O

SUBSCRIPT-INFERIOR

D₂₃₄

DENOMINATOR

1st

ORDINALS

X¹²

SUPERSCRIPT
SUPERIOR

N¹²³

NUMERATOR

THICKER



SMALLCAPS

Small Caps feature substitutes lowercase with a capital versions of the letters sets within the x-height

Tropicalia



TROPICALIA

CYRILLIC SCRIPT

о ем ипсум дол
импетус диспу
лфеточка фил

**NUMBERS**

1200+ chars
220+ languages
3 scripts: latin, greek, cyrillic

COMMON LANGUAGES

Afrikaans, Albanian, Asu, Azerbaijani, Basque, Bemba, Bena, Bosnian, Breton, Bulgarian, Catalan, Chiga, Colognian, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Greek, Gusii, Hungarian, Icelandic, Inari Sami, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalenjin, Kinyarwanda, Low German, Lower Sorbian, Luo, Luxembourgish, Luyia, Macedonian, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Morisyen, North Ndebele, Northern Sami, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Portuguese, Quechua, Romansh, Rombo, Rundi, Russian, Rwa, Samburu, Sango, Sangu, Scottish Gaelic, Sena, Serbian, Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Teso, Turkish, Turkmen, Ukrainian, Upper Sorbian, Vunjo, Walser, Welsh, Western Frisian, Wolof, Zulu



All natural ingredients

HARDER
BETTER
FASTER
STRONGER

SPORT NEWS

**It is an
embarrassment
of riches this week.**

Guys, i'll be honest, instead of a picks column this week, i was going to write a 3,000-word ode to the dolphins' trick play from sunday, but then i realized that 3,000 words wouldn't even do the play justice, so i decided to ax the idea. Some day, someone will write an entire book on what happened down in miami. If you somehow missed it, the

Edward James

NFL WEEK 14 PICKS

Ravens beat down the bills
in buffalo, patriots and chiefs
play thriller

dolphins called a play where they snapped the ball to their punter, who then proceeded to throw a touchdown pass to their thicker. The punter had no offensive line in front of him and should have absolutely been destroyed on the play, but this is the eagles, and if the eagles have done one thing well this season, it's play bad defense.

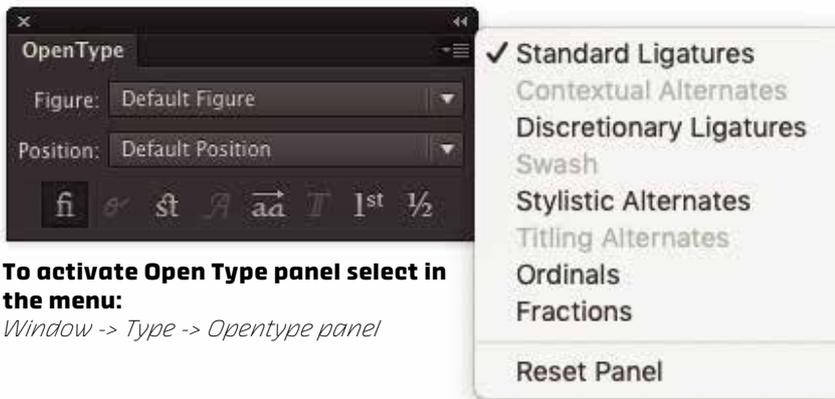




HOW TO USE FEATURES

All Zetafonts typefaces feature extra glyphs and functions that are available with Open Type technology (works on Adobe software, Word, and newer Os). Open Type features are

activated in Illustrator, InDesign and Photoshop through multiple option checks in the Type → Open Type panel.



To activate Open Type panel select in the menu:

Window -> Type -> Opentype panel

The OpenType format makes it possible to incorporate typographic features, such as small caps, ligatures, old style numerals and lining numerals, all within one font file, thereby simplifying font management and usage.

FOR MORE INFORMATION CHECK OUR **FAQ PAGE**:

<http://bit.ly/zetafaq>



AVAILABLE FORMATS AND INSTALLATION SPEC

In the package are available the most common file format for every purpose:
TTF, OTF, EOT, WOFF, WOFF2

→ **Install on Windows 10**

Once downloaded, right-click on the file, select "Extract All". After extraction (or accessing the file at its downloaded destination), right-click on the file and select "Install". Otherwise navigate to Cortana's search field on the taskbar, type "Control Panel" and click the corresponding result. With the Control Panel open, navigate to "Appearance and Personalization" and click on "Fonts" in the main window. Here you can Drag and Drop your files.

→ **Install on Mac OS**

Double click the unzipped font file and Font Book will open a preview of the font. Click "Install Font" at the bottom of the preview.



HOW TO GET THE FONT

In order to use our fonts in a commercial project, you need to pay a license fee that varies according to usage and number of users. Acquiring a license on our website www.zetafonts.com is the fastest way. You will be able to download the fonts immediately after the payment. Our website accepts payments with credit card or with PayPal account, both using PayPal POS that accepts all main credit cards. For more information about licensing, visit www.zetafonts.com/licensing

TRY BEFORE YOU BUY

Our fonts are free to try and for personal/non-commercial use. You can download the trial version in order to test the integration in your design by visiting the font page on www.zetafonts.com

CUSTOM FONT

Custom fonts is part of the services we offer as a type foundry. This include design completely new typefaces, modifications of existing ones, or creation of special language sets. For more information visit: www.zetafonts.com/custom-fonts

WEBFONTS

All Zetafonts typefaces are available also as webfonts as self-hosting webfont licence. We provide the fonts as EOT, WOFF, WOFF2 formats.



Zetafonts is a Ligature srl division

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Zetafonts is an independent digital type foundry run by an Italian type designer Team and currently based in Florence. It has spent more than a decade designing typefaces for print, digital, environmental design, branding and corporation. Besides creating a wide range of high quality retail typefaces, Zetafonts also provides custom typeface design services for commercial and institutional clients.

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