**Stinger**

**Name:** Stinger  
**Classification:** Sans Serif  
**Publisher:** Zetafonts Type Foundry  
**Designers:** Cosimo Lorenzo Pancini  
Francesco Canovaro  
Andrea Tartarelli  
Maria Chiara Fantini  
**Release year:** 2020  
**Styles:** 40 weights, 4 styles with matching italics  
**Available:** [www.zetafonts.com/stinger](http://www.zetafonts.com/stinger)

**ABOUT**

Since their first appearance as italics on the pages of the 1821 William Caslon type specimens, reverse contrast typefaces have been typography’s best loved quirky outcasts. Subverting the traditional relationship between thick verticals and thin horizontals made them perfect for eye-catching advertisements. The unexpected contrasts and the thick slabs produced by reverse-contrast serif’s became ubiquitous in period posters, and synonymous with wild west and circus iconography.

In designing Stinger, the Zetafonts design team composed by Maria Chiara Fantini, Andrea Tartarelli and Francesco Canovaro and orchestrated by Cosimo Lorenzo Pancini decided to marry this subversive tradition with the workhorse approach of modernist sans serif typefaces like Univers, developing a super-family with four widths, each in five different weights, from thin to heavy. This gives the designer a full range of options for type setting, with the Normal and Fit widths providing two different text-sized alternatives, the wide width adding display and titling options and the Slim ready to deal with the space-saving necessities of extremely long texts. True italics have been added developed for all weights and variants, bringing the Stinger family to a total of 40 fonts, with a latin extended + russian cyrillic character set covering over 200 languages, and open type features including positional numbers, stylistic sets and alternate forms.

In the crowded panorama of contemporary grotesque typefaces, all aiming to stark geometric perfection, Stinger stands out with its bold choiches and strong personality. From the calligraphy-inspired terminals in the thin weights to the logo-ready sculptural approach in the heavy weights, each variant manages to look striking without forgetting the readability and flexibility lessons of modern reverse-contrast classics like those designed by Excoffon or Novarese. A variable version is included with the full family, allowing maximum flexibility and control for the designer over the wide range of expression capabilities of the Stinger super family.
## Stinger

<table>
<thead>
<tr>
<th></th>
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<th>Light</th>
<th>Regular</th>
<th>Bold</th>
<th>Heavy</th>
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<tr>
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<td>Rr</td>
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<td>Rr</td>
<td>RRRR</td>
</tr>
</tbody>
</table>

![Character Example](image.png)

Zetafonts.com/Stinger
Stinger

**Stinger Slim**

**THIN**
ABCD EFGHIJKLMNOPQRSTUVWXYZ

**LIGHT**
ABCD EFGHIJKLMNOPQRSTUVWXYZ

**REGULAR**
ABCD EFGHIJKLMNOPQRSTUVWXYZ

**BOLD**
ABCD EFGHIJKLMNOPQRSTUVWXYZ

**HEAVY**
ABCD EFGHIJKLMNOPQRSTUVWXYZ

**Stinger Slim Italic**

**THIN**
XYZabcdefghijklmnopqrstuvwxyz

**LIGHT**
XYZabcdefghijklmnopqrstuvwxyz

**REGULAR**
XYZabcdefghijklmnopqrstuvwxyz

**BOLD**
XYZabcdefghijklmnopqrstuvwxyz

**HEAVY**
XYZabcdefghijklmnopqrstuvwxyz

**Stinger Normal**

**THIN**
ABCD EFGHIJKLMNOPQRSTUVWXYZ

**LIGHT**
ABCD EFGHIJKLMNOPQRSTUVWXYZ

**REGULAR**
ABCD EFGHIJKLMNOPQRSTUVWXYZ

**BOLD**
ABCD EFGHIJKLMNOPQRSTUVWXYZ

**HEAVY**
ABCD EFGHIJKLMNOPQRSTUVWXYZ

**Stinger Normal Italic**

**THIN**
XYZabcdefghijklmnopqrstuvwxyz

**LIGHT**
XYZabcdefghijklmnopqrstuvwxyz

**REGULAR**
XYZabcdefghijklmnopqrstuvwxyz

**BOLD**
XYZabcdefghijklmnopqrstuvwxyz

**HEAVY**
XYZabcdefghijklmnopqrstuvwxyz
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<td><strong>REGULAR</strong></td>
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</table>
Antifašistická Akcia!!
The truth will set you free. But not until it is finished with you.

Cantina Castelões™
The richest man is not he who has the most, but he who

Değiştirilemez Teklif
The sun machine is coming down, and we're gonna have a

Linee sospese per neve
Always forgive your enemies; nothing annoys them so much

Ert Þú Bókstafstrúar
“All that we see or seem is but a dream within a dream.”

“LÄBIIVIMISESSE”
the man who only has a hammer, everything he encounters

UNA GENEROSA[...]
Over thinking, over analyzing, separates the body from the...

PAŞALÂÇUL BUDA!!
Wear the grudge like a crown of negativity calculate what

DI ENERGIA E FORZA
We are what we repeatedly do; excellence, then, is not a choiche

FRĂNGÎSKU JČEMPEL
We can be heroes, forever and ever. What d’you say? [...]

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FRANÇİSKU JČEMPHEL
We can be heroes, forever and ever. What d’you say? [...]
The so-called 'psychotically depressed' person who tries to kill herself doesn't do so out of
quote 'hopelessness' or any abstract conviction that life's assets and debits don't square. And surely not
because death seems surely not because death seems

advantageous. The person in agony reaches a certain unendurable level will kill herself the

trapped person will eventually jump from the window of...
**Nero** (Latin: *Nero Claudius Caesar Augustus Germanicus*) was the last Roman emperor of the **Julio-Claudian dynasty**. He was born Lucius Domitius Ahenobarbus on 15 December 37 AD in Antium. Nero was adopted by his great-uncle Claudius and became his heir and successor. Nero’s mother, **Agrippina the Younger**, was likely implicated in Claudius’ death and Nero’s nomination as emperor.

During the early years of his reign, Nero was content to be guided by his mother, his tutor **Lucius Annaeus Seneca** and his Praetorian prefect, **Sextus Afranius Burrus**. As time passed, he started to play a more active and independent role in government and foreign policy. During his reign, the redoubtable general Corbulo conducted a successful war and negotiated peace with the **Parthian Empire**.

His general **Suetonius Paulinus** crushed a major revolt in Britain, led by the **Iceni Queen Boudica**. **Nero** focused much of his attention on diplomacy, trade and the cultural life of the empire, ordering theatres built and promoting athletic games.

**Nero’s** rule is usually associated with tyranny and extravagance. Most Roman sources, such as **Suetonius and Cassius Dio**, offer overwhelmingly negative assessments of his personality and reign. Tacitus claims that “the Roman people thought him compelled and corrupt”. Suetonius tells that “many Romans believed that the Great Fire of Rome was instigated by Nero to clear the way for his planned palatial complex, the Domus Aurea.” According to Tacitus he was said to have seized Christians as scapegoats for the fire and burned them alive, seemingly motivated not by public justice but by personal cruelty. Some modern historians question the reliability of the ancient sources on Nero’s tyrannical acts. A few sources paint Nero in a more favorable light. There is evidence of his popularity among the Roman commoners, especially in the eastern provinces of the Empire, where a popular legend arose that Nero had not died and would return.

Nero’s father, **Domitius**, died in 40. A few years before his death, Domitius had been involved in a political scandal that, according to Maltz, “could have cost him his life if Tiberius had not died in the year 27, since in the previous year, Nero’s mother Agrippina had been caught up in a scandal of her own”. Caligula’s beloved sister Drusilla had recently died and Caligula began to feel threatened by his brother-in-law Marcus Aemilius Lepidus. Agrippina, suspected of adultery with her brother-in-law, was forced to carry the funerary urn after Lepidus’ execution. Caligula then banished his two surviving sisters, Agrippina and Julia Livilla, to a remote island in the Mediterranean Sea. According to The Oxford Encyclopedia of Ancient Greece and Rome, Agrippina was exiled for plotting to overthrow Caligula.
STYLISTIC ALTERNATES

Stylistic Alternates or Stylistic Sets were designed to offer a secondary form of a character.

Ragnarok

↓ ↓ ↓ ↓ ↓ ↓

Ragnarok

STYLISTIC SET 01, 02, 03...

There are more than one Stylistic Set. Check out the possibilities of text appearance.

ALEMANIA

↓

ALEMANIA
**ALTERNATE FIGURES**

Tabular Figures are especially useful while setting columns of numbers, such as in financial reports.

**PROPORTIONAL LINING**

123 → 1 2 3

**PROPORTIONAL OLD STYLE**

123 → 1 2 3

**TABULAR LINING**

**TABULAR OLD STYLE**

**POSITIONING FIGURES/FRACTIONS**

These various kind of figures are used for fractions, footnote references, chemical compounds, and as mathematical exponents.

\( \frac{5}{8} \)  

\( \text{H}_2\text{O} \)  

\( \text{D}_{234} \)

**FRACTION**  

**SUBSCRIPT-INFERNIER**  

**DENOMINATOR**

102  

X^{12}  

\( \text{N}^{123} \)

**ORDINALS**  

**SUPERSCRIPT SUPERIOR**  

**NUMERATOR**

Zetafonts.com/Stinger
Small Caps feature substitutes lowercase with a capital versions of the letters sets within the x-height.

Tropicalia
↓
Tropicalia

Cyrillic Script

ОРЕМ ИПСУМ ДОЛОР УТ ИМПЕТУС ДИСПУТА САЛФЕТОЧКА ФИЛОМ
NUMBERS

1200+ chars
219 languages
3 scripts: latin, arabic, cyrillic

COMMON LANGUAGES

Afrikaans, Albanian, Asu, Azerbaijani, Basque, Bemba, Bena, Bosnian, Breton, Bulgarian, Catalan, Chiga, Colognian, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Greek, Gusii, Hungarian, Icelandic, Inari Sami, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalenjin, Kinyarwanda, Low German, Lower Sorbian, Luo, Luxembourgish, Luyia, Macedonian, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Morisyen, North Ndebele, Northern Sami, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Portuguese, Quechua, Romansh, Rombo, Rundi, Russian, Rwa, Samburu, Sango, Sangu, Scottish Gaelic, Sena, Serbian, Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Teso, Turkish, Turkmen, Ukrainian, Upper Sorbian, Vunjo, Walser, Welsh, Western Frisian, Wolof, Zulu
Zetafonts is a Ligature srl division

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50122 Florence
Italy

info@zetafonts.com
www.zetafonts.com

Zetafonts is an independent digital type foundry run by an Italian type designer team and currently based in Florence. It has spent more than a decade designing typefaces for print, digital, environmental design, branding and corporations. Besides creating a wide range of high quality retail typefaces, Zetafonts also provides custom typeface design services for commercial and institutional clients.

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