Lovelace

Six weights in **three variants** with matching *italics*
for a total of 30 styles
ABOUT

Designed by Cosimo Lorenzo Pancini and Andrea Tartarelli with Maria Chiara Fantini, Lovelace is Zetafonts homage to the tradition of nineteenth century “Old Style” typography - a revival of Renaissance hand-lettered shapes driven by the desire to create a less formal and more friendly alternative to Bodonian serifs. While taking inspiration from the letter shapes created by Pheimester or Alexander Kay - with their calligraphic curves and heavy angled serifs that influenced Benguiat and Goudy’s typefaces in the 70s - we also tried to add elegance and contrast by following another 19th century revival style: the Elzevir. This digital homage to victorian typography, aptly named after the algorist daughter of Lord Byron, is developed in two optical sizes, both in a six weights range from extralight to extrabold. The text variant offers maximum readability thanks to the generous x-height and screen-friendly design, while the display variant excels in the sharp contrast and thin details needed for editorial and large-size titling use. The italics, strongly influenced by calligraphy, have been complemented with a display script family, including luscious swashes and connected lowercase letters, lovingly designed by Zetafont in-house calligrapher. All the thirty weights of Lovelace cover over two hundred languages that use latin, cyrillic and greek alphabets, and include advanced Open Type features as Stylistic Alternates, Standard and Discretionary Ligatures, Positional Numerals, Small Caps and Case Sensitive Forms.
Antifašistická Akcia!!
The truth will set you free. But not until it is finished with you.

Cantina Castelões™
→ The richest man is not he who has the most, but he who

Değiştirilemez Teklif
The sun machine is coming down, and we're gonna have a

Linee sospese: neve
Always forgive your enemies; nothing annoys them so much

Ert Pú Bókstafstrúar
“All that we see or seem is but a dream within a dream.”

Condizioni, pagamenti
The cure for boredom is curiosity. There is no cure

David Foster Wallace
Ground Control to Major Tom. Can you hear me, Major

Irwin Allen Ginsberg
You miss 100 % of the shots you never take. Do you?
LÄBIVIIMISESSE?
the man who only has a hammer, everything he encounters
UNA GENEROSA[...] 
Over thinking, over analyzing, separates the body from the mind
PAŠALĂCUL BUDA!!
Wear the grudge like a crown of negativity calculate what we
ENERGIA E FORZA
We are what we repeatedly do; excellence, then, is not an
FRANGŠISKU JČEMPEL
We can be heroes, forever and ever. What d'you say?
AZGARAD FETIŠİŞM
I worry about being a success in a mediocre world(*)
150 COPII FRUMOȘI
We are choosing to be here right now hold on, stay inside
¿ES INESCRUTABLE?
I'd rather live with a good question than a bad answer.
The so-called ‘psychotically depressed’ person who tries to kill herself doesn’t do so out of quote ‘hopelessness’ or any abstract conviction that life’s assets and debits do not square. And surely not because death seems suddenly appealing. The person in whom its invisible agony reaches a certain unendurable level will kill herself the same way a trapped person will eventually jump from the window of a burning high-rise. Make no mistake about people who leap from burning windows. Their terror of falling from a great height is still just as great as it would be for you or me standing speculatively at the same window just checking out the view; i.e. the fear of falling remains a constant.
Nero (Latin: Nero Claudius Caesar Augustus Germanicus) was the last Roman emperor of the Julio-Claudian dynasty. He was born Lucius Domitius Ahenobarbus on 15 December 37 AD in Antium. Nero was adopted by his great-uncle Claudius and became his heir and successor. Nero’s mother, Agrippina the Younger, was likely implicated in Claudius’ death and Nero’s nomination as em- 

During the early years of his reign, Nero was content to be guided by his mother, his tutor Lucius Annaeus Seneca and his Praetorian prefect, Sextus Afranius Burrus. As time passed, he started to play a more active and independent role in government and foreign policy. During his reign, the redoubtable general Corbulo conducted a successful war and negotiated peace with the Parthian Empire. His general Suetonius Paulinus crushed a major revolt in Britain, led by the Iceni Queen Boudica. Nero focused much of his attention on diplomacy, trade and the cultural life of the empire, ordering theatres built and promoting athletic games.

Nero’s rule is usually associated with tyranny and extravagance. Most Roman sources, such as Suetonius and Cassius Dio, offer overwhelmingly negative assessments of his personality and reign. Tacitus claims that “the Roman people thought him compulsive and corrupt”. Suetonius tells that “many Romans believed that the Great Fire of Rome was instigated by Nero to clear the way for his planned palatial complex, the Domus Aurea.” According to Tacitus he was said to have seized Christians as scapegoats for the fire and burned them alive, seemingly motivated not by public justice but by personal cruelty. Some modern historians question the reliability of the ancient sources on Nero’s tyrannical acts. A few sources paint Nero in a more favorable light. There is evidence of his popularity among the Roman commoners, especially in the eastern provinces of the Empire, where a popular legend arose that Nero had not died and would return.

Nero’s father, Domitius, died in 40. A few years before his death, Domitius had been involved in a political scandal that, according to Malitz: “could have cost him his life if Tiberius had not died in the year 37, since in the previous year, Nero’s mother Agrippina had been caught up in a scandal of her own”. Caligula’s beloved sister Drusilla had recently died and Caligula began to feel threatened by his brother in law, Marcus Aemilius Lepidus. Agrippina, suspected of adultery with her brother in law, was forced to carry the funerary urn after Lepidus’ execution. Caligula then banished his two surviving sisters, Agrippina and Julia Livilla, to a remote island in the Mediterranean Sea. According to The Oxford Encyclopedia of Ancient Greece and Rome, Agrippina was exiled for plotting to overthrow Caligula.

Calligula’s reign lasted from 37 until 41. He died from multiple stab wounds in January of 41 after being ambushed by his own Praetorian Guard on the Palatine Hill. Claudius succeeded Caligula as Emperor. Agrippina married Claudius in 49 and became his fourth wife. By February of 49, she had persuaded Claudius to adopt her son Nero. After Nero’s adoption, “Claudius” became part of his name: Nero Claudius Caesar Drusus Germanicus. Claudius had gold coins issued to mark the adoption. Classics professor Josiah Osgood has written that “the coins, through their distribution and imagery alike, showed that a new Leader was in the making.” David Shotter noted that, despite events in Rome, Nero’s step-brother Britannicus was more prominent in provincial coinages during the early 50s. The ancient biographer Suetonius, who was critical of Nero’s ancestors, wrote that Augustus had reproached Nero’s grandfather for his unseemly enjoyment of violent gladiator games. According to Jürgen Malitz, Suetonius tells that Nero’s father was known to be “inscrutable and brutal”, and that both “enjoyed chariot races and theater performances to a degree not befitting their position.”
STYLISTIC ALTERNATES

Stylistic Alternates or Stylistic Sets were designed to offer a secondary form of a character.

Ragnarok
Ragnarok

STYLISTIC SET 01, 02, 03...

There are more than one Stylistic Set. Check out the possibilities of text appearance.

MULHOLLAND DRIVE
MULHOLLAND DRIVE
STANDARD ligatures

The standard ligatures are designed to correct awkward text combinations of letters, such as fi, ffi, ff. Such ligatures are applied by default.

Discretionary ligatures are ligatures applied at the user’s discretion.
SPECIAL LIGATURES

The Special Ligatures offer you the possibility to get special symbols by using key combinations without glyph panel. These are activated enabling Discretionary Ligatures.

CIRCULAR NUMBER  BLACK CIRCULAR NUMBER  ARROWS

(1)(2)  ((1)(2))  <+-/|+>

↓  ↓

1 2  1 2

LETTER COMBINATIONS

There are also Special letter combinations this solution offer you the possibility to get special symbols by using key combinations without glyph panel. These are activated enabling

NUMBER  COPYRIGHT  REGISTERED  TRADEMARK

[No.]  (C)  (R)  [TM]

↓  ↓  ↓  ↓

N°  ©  ®  TM

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**ALTERNATE FIGURES**

Tabular Figures are especially useful while setting columns of numbers, such as in financial documents.

<table>
<thead>
<tr>
<th>PROPORTIONAL LINING</th>
<th>TABULAR LINING</th>
</tr>
</thead>
<tbody>
<tr>
<td>123</td>
<td>1 2 3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>PROPORTIONAL OLD STYLE</th>
<th>TABULAR OLD STYLE</th>
</tr>
</thead>
<tbody>
<tr>
<td>123</td>
<td>1 2 3</td>
</tr>
</tbody>
</table>

**POSITIONING FIGURES/FRACTIONS**

These various kind of figures are used for fractions, footnote references, chemical compounds, and as mathematical exponents.

\[
\frac{12}{23} \quad H_2O \quad D_{22}
\]

<table>
<thead>
<tr>
<th>FRACTION</th>
<th>SUBSCRIPT INFERIOR</th>
<th>DENOMINATOR</th>
</tr>
</thead>
<tbody>
<tr>
<td>1\textsuperscript{st}</td>
<td>$X^{12s}$</td>
<td>$N^{12}$</td>
</tr>
</tbody>
</table>
**SMALLCAPS**

Small Caps feature substitutes lowercase with a capital versions of the letters sets within the x-height.

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**CYRILLIC SCRIPT**

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Zetafonts.com/Lovelace
NUMBERS

1200+ chars
220+ languages
3 scripts: latin, greek, cyrillic

COMMON LANGUAGES
Afrikaans, Albanian, Asu, Azerbaijani, Basque, Bemba, Bena, Bosnian, Breton, Bulgarian, Catalan, Chiga, Colognian, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Greek, Gusii, Hungarian, Icelandic, Inari Sami, Indonesian, Irish, Italian, Jola Fonyi, Kabuverdianu, Kalenjin, Kinyarwanda, Low German, Lower Sorbian, Luo, Luxembourgish, Luyia, Macedonian, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Morisyen, North Ndebele, Northern Sami, Norwegian Bokmal, Norwegian Nynorsk, Nyankole, Oromo, Portuguese, Quechua, Romansh, Rombo, Rundi, Russian, Rwa, Samburu, Sango, Sangu, Scottish Gaelic, Sena, Serbian, Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Teso, Turkish, Turkmen, Ukrainian, Upper Sorbian, Vunjo,
Graphic biography is a thriving genre, featuring subjects who range from Trotsky to Amelia Earhart. Neither of whom would I have been in the least surprised to find sauntering across the pages of The Thrilling Adventures of Lovelace and Babbage. Sydney Padua’s witty, learned and gloriously unpredictable book introduces us to Charles Babbage, a Victorian mathematician who specialised in inventing elaborate calculating machines, and Ada Lovelace, the extraordinary young woman who saw in Babbage’s unbuilt Analytical Engine the makings of the first modern computer.

Lovelace met Babbage at his London home in 1833. There, she admired one of the Analytical Engine’s partly completed predecessors and learnt of the inventor’s frustration at not getting government support for a machine designed to simplify work with statistics. Ten years later, she was invited to translate an Italian engineer’s description of Babbage’s unbuilt and magnificently ambitious Analytical Engine. Adding 41 pages of her own notes to Luigi Menabrea’s 25-page article, Lovelace described the engine’s potential with a bold flair for prophecy that later caused Alan Turing to state that she had foreseen the modern computer. Employing loops and variables, she even created what is increasingly recognised as the first computer programme.
HOW TO USE FEATURES

All Zetafonts typefaces feature extra glyphs and functions that are available with Open Type technology (works on Adobe software, Word, and newer Os).

Open Type features are activated in Illustrator, InDesign and Photoshop through multiple option checks in the Type ▶ Open Type panel.

To activate Open Type panel select in the menu:
Window ▶ Type ▶ Opentype panel

The OpenType format makes it possible to incorporate typographic features, such as small caps, ligatures, old style numerals and lining numerals, all within one font file, thereby simplifying font management and usage.

FOR MORE INFORMATION CHECK OUR FAQ PAGE:
AVAILABLE FORMATS AND INSTALLATION SPEC

In the package are available the most common file format for every purpose:
TTF, OTF, EOT, WOFF, WOFF2

**Install on Windows 10**

Once downloaded, right-click on the file, select “Extract All”. After extraction (or accessing the file at its downloaded destination), right-click on the file and select “Install”. Otherwise navigate to Cortana’s search field on the taskbar, type “Control Panel” and click the corresponding result. With the Control Panel open, navigate to “Appearance and Personalization” and click on “Fonts” in the main window. Here you can Drag and Drop your files.

**Install on Mac OS**

Double click the unzipped font file and Font Book will open a preview of the font. Click “Install Font” at the bottom of the preview.
HOW TO GET THE FONT
In order to use our fonts in a commercial project, you need to pay a license fee that varies according to usage and number of users. Acquiring a license on our website www.zetafonts.com is the fastest way. You will be able to download the fonts immediately after the payment. Our website accepts payments with credit card or with PayPal account, both using PayPal POS that accepts all main credit cards. For more information about licensing, visit www.zetafonts.com/licensing

TRY BEFORE YOU BUY
Our fonts are free to try and for personal/non-commercial use. You can download the trial version in order to test the integration in your design by visiting the font page on www.zetafonts.com

CUSTOM FONT
Custom fonts is part of the services we offer as a type foundry. This include design completely new typefaces, modifications of existing ones, or creation of special language sets. For more information visit: www.zetafonts.com/custom-fonts

WEBFONTS
All Zetafonts typefaces are available also as webfonts as self-hosting webfont licence. We provide the fonts as EOT, WOFF, WOFF2 formats.
Zetafonts is an independent digital type foundry run by an Italian type designer Team and currently based in Florence. It has spent more than a decade designing typefaces for print, digital, environmental design, branding and corporation. Besides creating a wide range of high quality retail typefaces, Zetafonts also provides custom typeface design services for commercial and institutional clients.

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