

SPECIMEN

Klein
Klein
Klein

The geometric typeface with a human touch



ZETAFONTS FOUNDRY



Name:	Klein
Classification:	Sans Serif
Publisher:	Zetafonts Type Foundry
Designers:	Francesco Canovaro Andrea Tartarelli Cosimo Lorenzo Pancini
Release year:	2019
Styles:	54 styles: 3 variants in 9 weights with matching italic
Available:	www.zetafonts.com/Klein

ABOUT

Klein is **Zetafonts** love letter to the grandmother of all geometric sans typefaces, Futura. Starting from a dialogue with Paul Renner's iconic letterforms and proportions, *Francesco Canovaro* and *Andrea Tartarelli* decided to depart from its distinctive modernist shapes with slight humanist touches and grotesque solutions - with some design choices evoking the softness of humanist sans serifs like Gill Sans.

The end result is a workhorse superfamily of **54 fonts** with full multilingual capabilities and coverage of over two hundred languages using latin, cyrillic and greek alphabets. The original display-oriented family, developed in **nine weights with matching italics** (from the hairline thin to the sturdy black), has been paired with a *text version* (with slightly higher x-height, better readability and maximum legibility at small point size) and with a *condensed version*, to be used for space-saving display solutions in editorial and advertising formats.

With a name that is both a nod to its humble functionality and an homage to french nouveau realiste artist **Yves Klein**, this typeface aims to become your next trusted companion in all your adventures in print, digital and motion design.



	Thin	Extralight	Light	Book	Regular	Medium	Bold	Extrabold	Black
DISPLAY	Rag	Rag	Rag	Rag	Rag	Rag	Rag	Rag	Rag
	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>
CONDENSED	Rag	Rag	Rag	Rag	Rag	Rag	Rag	Rag	Rag
	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>
TEXT	Rag	Rag	Rag	Rag	Rag	Rag	Rag	Rag	Rag
	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>	<i>Rag</i>

**KLEIN
TYPE
SYSTEM**



Antifašistická Akcia!!

The truth will set you free. But not until it is finished with you.

Cantina Castelões™

→ The richest man is not he who has the most, but he who

Değiştirilemez Teklif...

The sun machine is coming down, and we're gonna have a

Linee sospese per neve

Always forgive your enemies; nothing annoys them so much

Ert þú Bókstafstrúar

"All that we see or seem is but a dream within a dream."

Condizioni, pagamenti

The cure for boredom is curiosity. There is no cure for it

David Foster Wallace

Ground Control to Major Tom. Can you hear me, Major

Irwin Allen Ginsberg

You miss 100 % of the shots you never take. Do you?



LÄBIVIMISESSE?

the man who only has a hammer, everything he encounters will

UNA GENEROSA

Over thinking, over analyzing, separates the body from the mind

PASALÂCUL BUDA!

Wear the grudge like a crown of negativity calculate what we

ENERGIA E FORZA

We are what we repeatedly do; excellence, then, is not an

FRANÇISKU JČEMPEL

We can be heroes, forever and ever. What d'you say?

AZGARAD FETIŠISM

[...] I worry about being a success in a mediocre world⁽²⁾

150 COPII FRUMOȘI

We are choosing to be here right now hold on, stay inside

¿ES INESCRUTABLE?

I'd rather live with a good question than a bad answer.



TEXT PROOF

Light&Medium Italic 9 pt

The so-called 'psychotically depressed' person who tries to kill herself doesn't do so out of quote '**hopelessness**' or any abstract conviction that life's assets and debits do not square.

And surely not because death seems suddenly appealing. The person in whom its invisible

agony reaches a certain unendurable level will kill herself the same way a trapped person

will eventually jump from the window of **a burning high-rise**.

Make no mistake about people who leap from burning windows.

Their terror of falling from a great height is still just as great as it would be for you or me standing speculatively at the same window just checking out the view; i.e. the fear of falling remains a constant. The variable here is the other terror, **the fire's flames**.

Thin 20 pt

The so-called 'psychotically depressed' person who tries to kill herself doesn't do so out of quote '**hopelessness**' or any abstract conviction that life's assets and debits do not square.

ExtraLight 20 pt

herself doesn't do so out of quote '**hopelessness**' or any abstract conviction that life's assets and debits do not square.

Light 20 pt

abstract conviction that life's assets and debits do not square.

Book 20 pt

And surely not because death seems suddenly appealing.

Regular 20 pt

appealing. The person in whom its invisible agony reaches a certain unendurable level will kill herself the same way a trapped person will eventually jump from the window of a burning high-rise. Make no mistake about people who leap from burning windows.

Medium 20 pt

reaches a certain unendurable level will kill herself the same way a trapped person will eventually jump from the window of a burning high-rise. Make no mistake about people who leap from burning windows.

Bold 20 pt

way a trapped person will eventually jump from the window of a burning high-rise. Make no mistake about people who leap from burning windows.

Extrabold 20 pt

window of a burning high-rise. Make no mistake about people who leap from burning windows.

Black 20 pt

people who leap from burning windows.

Thin pt 10

① **THE MAN WITHOUT QUALITIES** (1930) - "A barometric low hung over the Atlantic. It moved eastward toward a high-pressure area over Russia without as yet showing any inclination to bypass this [...]."

Extralight pt 10

② **GRAVITY'S RAINBOW** (1973) - "It has happened before, but there is nothing to compare it to now. It is too late. The Evacuation still proceeds, but it's all theatre.."

Light pt 10

③ **ULYSSES** (1922) - "Stately, plump buck mulligan came from the stairhead, bearing a bowl of lather on which a mirror and a razor lay crossed. A yellow dressing gown, ungirdled."

Book pt 10

④ **A TALE OF TWO CITIES** (1859) - "It was the best of times, it was the worst of times, it was the age of wisdom, it was the age of foolishness, it was the epoch of belief [...]."

Black pt 10

⑤ **MATTATOIO N°5 (1969)** - "**È tutto accaduto, più o meno. le parti sulla guerra, in ogni caso, sono abbastanza vere. Un tale che conoscevo fu veramente ucciso, a dresda, per aver preso una teiera che non era sua. [...],**

Regular pt 10

⑥ **ROBINSON CRUSOE** (1719) - "I was born in the Year 1632, in the City of York, of a good Family, tho' not of that Country, my Father being a Foreigner of Bremen, who settled first at Hull [...]."

Medium pt 10

⑦ **IF ON A WINTER'S NIGHT A TRAVELER** (1979) - "You are about to begin reading Italo Calvino's new novel, If on a winter's night a traveler.."

Bold pt 10

⑧ **THE CATCHER IN THE RYE** (1951) - "If you really want to hear about it, the first thing you'll probably want to know is where I was born [...]."

Extrabold pt 10

⑨ **THE MAKING OF AMERICANS** (1925) - "Once an angry man dragged his father along the ground through his own orchard.."



20pt / 24 - Mixed Weights

Nero (Latin: *Nero Claudius Caesar Augustus Germanicus*) was the last Roman emperor of the Julio-Claudian dynasty. He was born *Lucius Domitius Ahenobarbus* on 15 December 37 ad in **Antium**. Nero was adopted by his great-uncle **Claudius** and became his heir and successor. Nero's mother, **Agrippina the Younger**, was likely implicated in Claudius' death and Nero's nomination as emperor.

16pt / 20 - Mixed Weights

During the early years of his reign, Nero was content to be guided by his mother, his tutor **Lucius Annaeus Seneca** and his Praetorian prefect, **Sextus Afranius Burrus**. As time passed, he started to play a more active and independent role in government and foreign policy. During his reign, the redoubtable general **Corbulo** conducted a successful war and negotiated peace with the **Parthian Empire**. His general **Suetonius Paulinus** crushed a major revolt in Britain, led by the Iceni **Queen Boudica**. Nero focused much of his attention on diplomacy, trade and the cultural life of the empire, ordering theatres built and promoting athletic games.

12pt / 16 - Mixed Weights

Nero's rule is usually associated with tyranny and extravagance. Most Roman sources, such as **Suetonius** and **Cassius Dio**, offer overwhelmingly negative assessments of his personality and reign. **Tacitus** claims that "the Roman people thought him compulsive and corrupt". **Suetonius** tells that "many Romans believed that the Great Fire of Rome was instigated by Nero to clear the way for his planned palatial complex, the **Domus Aurea**." According to **Tacitus** he was said to have seized Christians as scapegoats for the fire and burned them alive, seemingly motivated not by public justice but by personal cruelty. **Some modern historians question the reliability of the ancient sources on Nero's tyrannical acts**. A few sources paint Nero in a more favorable light. There is evidence of his popularity among the Roman commoners, especially in the eastern provinces of the Empire, where a popular legend arose that Nero had not died and would return.

10pt / 14 - Mixed Weights

Nero's father, **Domitius**, died in 40. A few years before his death, Domitius had been involved in a political scandal that, according to Malitz: "could have cost him his life if Tiberius had not died in the year 37, since in the previous year, Nero's mother Agrippina had been caught up in a scandal of her own". Caligula's beloved sister **Drusilla** had recently died and Caligula began to feel threatened by his brother-in-law **Marcus Aemilius Lepidus**. Agrippina, suspected of adultery with her brother-in-law, was forced to carry the funerary urn after Lepidus' execution. Caligula then banished his two surviving sisters, Agrippina and Julia Livilla, to a remote island in the Mediterranean Sea. According to *The Oxford Encyclopedia of Ancient Greece and Rome*, Agrippina was exiled for plotting to overthrow Caligula.

8pt / 12 - Mixed Weights

Caligula's reign lasted from 37 until 41. **He died from multiple stab wounds in January of 41** after being ambushed by his own Praetorian Guard on the Palatine Hill. Claudius succeeded Caligula as Emperor. Agrippina married Claudius in 49 ad and became his fourth wife. By February 49, she had persuaded Claudius to adopt her son Nero. After Nero's adoption, "Claudius" became part of his name: *Nero Claudius Caesar Drusus Germanicus*. Claudius had gold coins issued to mark the adoption. Classics professor Josiah Osgood has written that "the coins, through their distribution and imagery alike, showed that a new Leader was in the making." **David Shotter** noted that, despite events in Rome, Nero's step-brother Britannicus was more prominent in provincial coinages during the early 50s. The ancient biographer **Suetonius**, who was critical of Nero's ancestors, wrote that Augustus had reproached Nero's grandfather for his unseemly enjoyment of violent gladiator games. According to **Jürgen Malitz**, Suetonius tells that Nero's father was known to be "irascible and brutal", and that both "enjoyed chariot races and theater performances to a degree not befitting their position."



STYLISTIC ALTERNATES

Stylistic Alternates or **Stylistic Sets** were designed to offer a secondary form of a character.

Ragnarok

Ragnarok

STYLISTIC SET 01, 02, 03...

There are more than one **Stylistic Set**. Check out the possibilities of text appearance.

MULHOLLAND DRIVE

MULHOLLAND DR.

ALTERNATE STYLES LIST

Stylistic set 1

a e f g

Stylistic set 2

k y

Stylistic set 3

ijÄËÏÖÜÝäëöüẅẅ.;!?

Stylistic set 4

H_{A B C D E F}

Stylistic set 5

HABCDEF

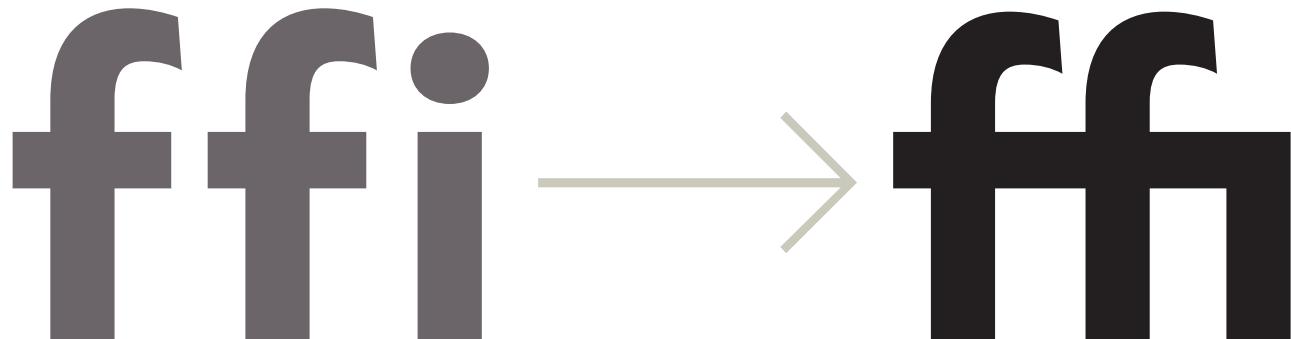
Stylistic set 6

ijÄËÏÖÜẄÝäëïöüẅẅ.;!?



STANDARD LIGATURES

The **standard ligatures** are designed to correct awkward text combinations of letters, such as fi, ffi, ff. Such ligatures are applied by default



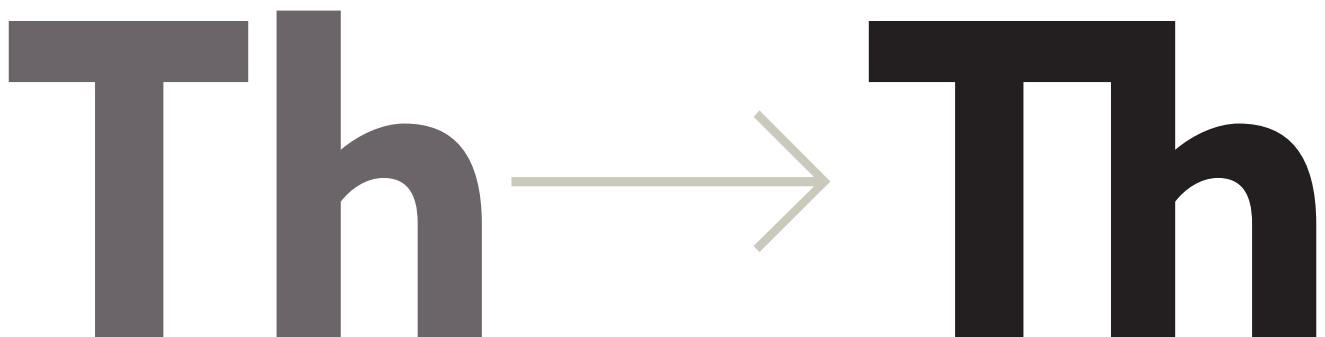
A large, dark gray 'ffi' is on the left, with a light gray arrow pointing to its right. On the right is a large, black 'ffi' ligature where the 'f' and 'i' are joined together.

LIGATURE LIST

ff ffi ffl fl fi

DISCRETIONARY LIGATURES

Discretionary Ligatures are ligatures applied at the user's discretion.



A large, dark gray 'Th' is on the left, with a light gray arrow pointing to its right. On the right is a large, black 'Th' ligature where the 'T' and 'h' are joined together.

LIGATURE LIST

Th ft



SPECIAL LIGATURES

The **Special Ligatures** offer you the possibility to get special symbols by using key combinations without glyph panel. These are activated enabling **Discretionary Ligatures**.

CIRCULAR NUMBER

(1)(2)



BLACK CIRCULAR NUMBER

((1))((2))



ARROWS

< + - / | + >



LETTER COMBINATIONS

There are also **Special letter combinations** this solution offer you the possibility to get special symbols by using key combinations without glyph panel. These are activated enabling **Discretionary Ligatures**.

NUMBER

[No.] (C)



COPYRIGHT

REGISTERED

TRADEMARK

(R)



[TM]





ALTERNATE FIGURES

Tabular Figures are especially useful while setting columns of numbers, such as in financial reports.

PROPORTIONAL LINING

123 →

TABULAR LINING

1 | 2 | 3 |

PROPORTIONAL OLD STYLE

123 →

TABULAR OLD STYLE

1 | 2 | 3 |

POSITIONING FIGURES/FRACTIONS

These various kind of figures are used for fractions, footnote references, chemical compounds, and as mathematical exponents.

12 / 23

FRACTION

H₂O

SUBSCRIPT-INFERIOR

D₂₈

DENOMINATOR

1st

ORDINALS

X^{12s}

SUPERSCRIPT-SUPERIOR

N¹²

NUMERATOR



SMALLCAPS

Small Caps feature substitutes lowercase with a capital versions of the letters sets within the x-height

Тropicalia



ТROPICALIA

SMALLCAPS FOR CYRILLIC

рем ипсум дол
импетус диспу
алфеточка фил



CHARACTER SET

Uppercase & Accented

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z - Æ Ø Æ Ð ß

Ž - Alternates *BDEFHJKLMPRS*

Lowercase & Accented

abcdefghijklmnopqrstuvwxyz - æœþðß

Figures & Mathematical notations

0123456789

0123456789 0123456789 0123456789
0123456789 0123456789 0123456789,
0123456789 0123456789,,

Standard & Discretionary ligatures

Th ff ffi ffi j fi f j ft fi

Punctuation & Symbols

OTHER SCRIPT

Cyrillic Uppercase & Lowercase

АБВГЃДЕЗЖИЛМНОПРСТУФХЧЦШЩ҆ЦЬЫЛЊЕІЈЋЮЯЋӨЛ - ГЁЁЙИКЇ
абвгѓдезжилмнопрстуфхчцшщ҆цьылњеіјћюяћөл - гёёйикїјөә
localized form Өгдзиүклентцишщ҆цьо

Greek Uppercase & Lowercase

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ - ΆΞΗΤΟΥΩ

αβγδεζηθικλμνξορςστυφχψω - ιττύσϋսόώάέή

SMALLCASE

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z - Æ Ø ß

Cyrillic

абвѓдежзклмнօրստுֆչց՛շպչալյնչեյիյօ - ը՞յ՛կ՛

**NUMBERS**

1200+ chars
220+ languages
3 scripts: latin, greek, cyrillic

COMMON LANGUAGE

Afrikaans, Albanian, Asu, Azerbaijani, Basque, Bemba, Bena, Bosnian, Breton, Bulgarian, Catalan, Chiga, Cognian, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Greek, Gusii, Hungarian, Icelandic, Inari Sami, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalenjin, Kinyarwanda, Low German, Lower Sorbian, Luo, Luxembourgish, Luyia, Macedonian, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Morisyen, North Ndebele, Northern Sami, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Portuguese, Quechua, Romansh, Rombo, Rundi, Russian, Rwa, Samburu, Sango, Sangu, Scottish Gaelic, Sena, Serbian, Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Teso, Turkish, Turkmen, Ukrainian, Upper Sorbian, Vunjo, Walser, Welsh, Western Frisian, Wolof, Zulu

Écologique

What was it
like when life
began on earth?



Geo

A B C D E F G **G** H I J K L M N
O P Q R S T U V X Y W Z
a b c d e f f g g h i i j k l m n
o p q r s t u v x y y w z
0 1 2 3 4 5 6 7 8 9

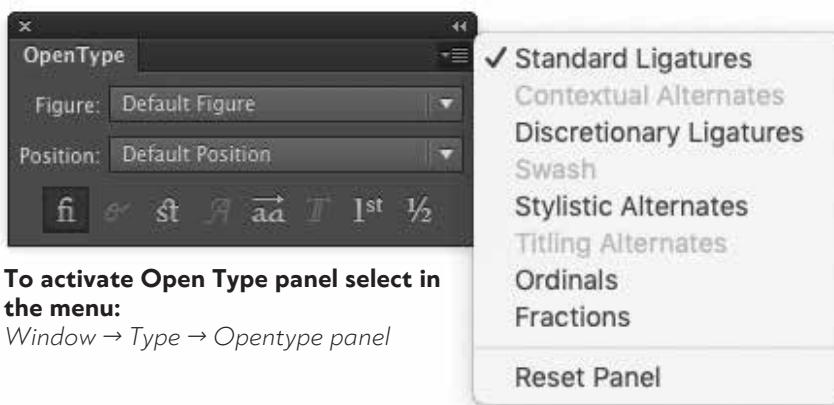
alphabet & alternates



HOW TO USE FEATURES

All Zetafonts typefaces feature extra glyphs and functions that are available with Open Type technology (works on Adobe software, Word, and newer Os). Open Type features are

activated in Illustrator, InDesign and Photoshop through multiple option checks in the Type → Open Type panel.



The OpenType format makes it possible to incorporate typographic features, such as small caps, ligatures, old style numerals and lining numerals, all within one font file, thereby simplifying font management and usage.

FOR MORE INFORMATION CHECK OUR [FAQ PAGE](#):

<http://bit.ly/zetafaq>

USE SPECIAL FEATURES AND STYLE SETS

Illustrator's Glyphs panel provides quick access to a wide range of special characters. With the Type tool, click to place the inser-

tion point, then double-click the character you want to place in the text from the Glyphs panel.



To activate glyph panel go to:
menu → window → type → glyph panel



You can select the stylistic set you want to be display



AVAILABLE FORMATS AND INSTALLATION SPEC

In the package are available the most common file format for every purpose:

TTF, OTF, EOT, WOFF, WOFF2

→ Install on Windows 10

Once downloaded, right-click on the file, select “Extract All”. After extraction (or accessing the file at its downloaded destination), right-click on the file and select “Install”. Otherwise navigate to **Cortana’s search field** on the taskbar, type “Control Panel” and click the corresponding result. With the Control Panel open, navigate to “Appearance and Personalization” and click on “Fonts” in the main window. Here you can **Drag and Drop** your files.

→ Install on Mac OS

Double click the unzipped font file and **Font Book** will open a preview of the font. Click “Install Font” at the bottom of the preview.

HOW TO GET THE FONT

In order to use our fonts in a commercial project, you need to pay a license fee that varies according to usage and number of users. Acquiring a license on our website www.zetafonts.com is the fastest way. You will be able to download the fonts immediately after the payment. Our website accepts payments with credit card or with PayPal account, both using PayPal POS that accepts all main credit cards. For more information about licensing, visit www.zetafonts.com/licensing

TRY BEFORE YOU BUY

Our fonts are free to try and for personal/non-commercial use. You can download the trial version in order to test the integration in your design by visiting the font page on www.zetafonts.com

CUSTOM FONT

Custom fonts is part of the services we offer as a type foundry. This include design completely new typefaces, modifications of existing ones, or creation of special language sets. For more information visit: www.zetafonts.com/custom-fonts

WEBFONTS

All Zetafonts typefaces are available also as webfonts as self-hosting webfont licence. We provide the fonts as EOT, WOFF, WOFF2 formats.



Zetafonts is a Ligature srl division



Ligature srl
via ghibellina 100
50122 Florence
Italy

info@zetafonts.com
www.zetafonts.com

Zetafonts is an independent digital type foundry run by an Italian type designer Team and currently based in Florence. It has spent more than a decade designing typefaces for print, digital, environmental design, branding and corporation. Besides creating a wide range of high quality retail typefaces, Zetafonts also provides custom typeface design services for commercial and institutional clients.

© 2019 Ligature srl.
All rights reserved.

ZETAFONTS.COM



ZETAFONTS FOUNDRY

CONTACT: INFO@ZETAFONTS.COM