

# Duepuntozero **PRO**

a condensed geometric sans family  
in **27 weights** including icons     



**Name:** Duepuntozero  
**Classification:** Sans Serif  
**Publisher:** Zetafonts Type Foundry  
**Designers:** Francesco Canovaro

**Release year:** 2019  
**Styles:** 18 weights with matching *italics* plus 9 weights of icon set  
**Available:** [www.zetafonts.com/Duepuntozero](http://www.zetafonts.com/Duepuntozero)

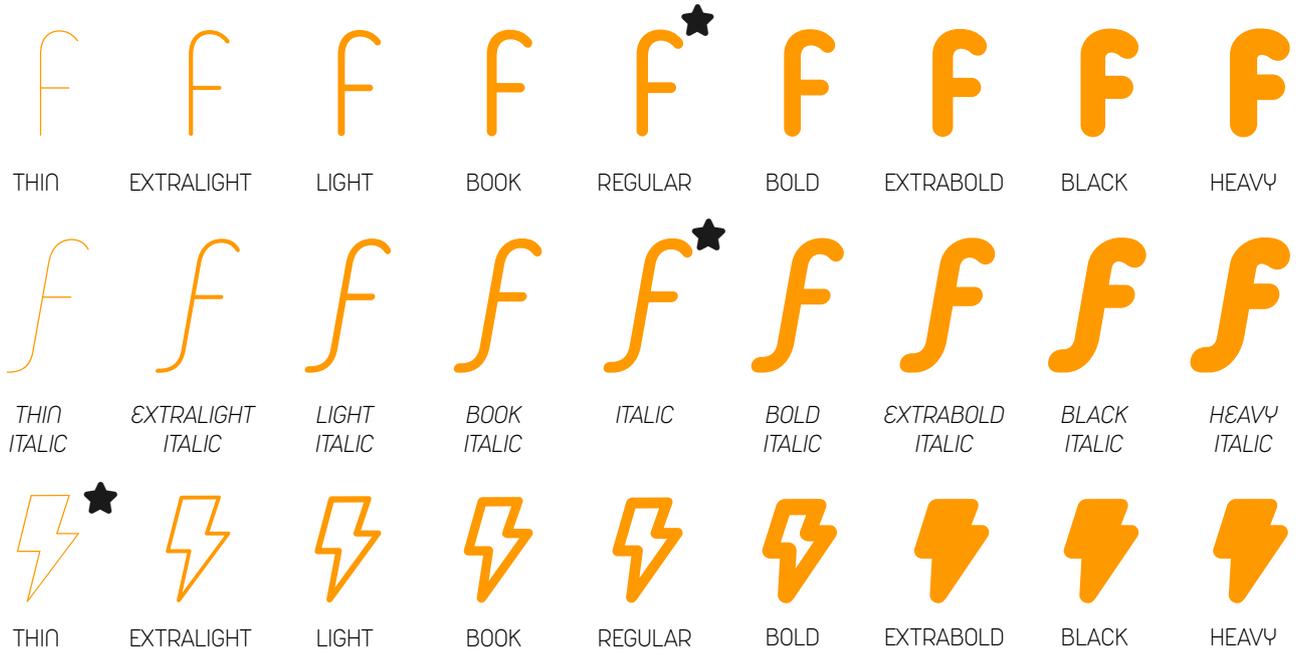
## ABOUT

Created as a logo typeface in 2004 by **Francesco Canovaro**, **Duepuntozero** is one of Zetafonts classic typefaces. A monolinear sans serif typeface with rounded corners and condensed proportions, strictly based on modular geometric design, it was at first designed in five weights to be used as a condensed companion typeface to the rounded display family **Arista**.

In 2019 the family was completely redesigned by the Zetafonts Team, expanding the original character set to include cyrillic and greek glyphs and adding four extra weights and italics to the original weight range. This restored and revamped version, named **Duepuntozero Pro**, also includes Full Open Type Features for positional figures, fractions and Small Caps.

With his rounded, minimal aesthetic, **Duepuntozero** embodies the desire for simplicity and playfulness of contemporary mobile applications, making it a perfect choice for gaming and app interface design. The compact, condensed shapes allow for maximum space saving on mobile screens when **Duepuntozero** is used as a text typeface, while the strictly geometric design and the extreme range of weights (including thin and black) make it excel in display, logo and editorial use. To help designers build consistent branding through pictograms in infographics, interfaces and editorial products, a **variable weight pictogram set** has been added to the font family, including over one hundred gaming and interface icons designed to match consistently with each of its nine weights

# Duepuntozero



★ FREE WEIGHTS





Antifašistická Akcia!!

The truth will set you free. But not until it is finished

Cantina Castelões™

The richest man is not he who has the most

Değiştirilemez Teklif

The sun machine is coming down, and we're gonna...

Linee sospese per neve

Always forgive your enemies; nothing annoys them

Ert Þú Bókstafstrúar

"All that we see or seem is but a dream within a dream."

Condizioni, pagamenti

The cure for boredom is curiosity. There is no cure

David Foster Wallace

Ground Control to Major Tom. Can you hear me

Irwin Allen Ginsberg

**You miss 100 % of the shots you never take.**



"LÄBIVIIMISESSE"

*the man who only has a hammer, everything he encounters*

UNA GENEROSA[...]

*Over thinking, over analyzing, separates*

PASALÂCUL BUDA!!

*Wear the grudge like a crown of negativity*

DI ENERGIA E FORZA

*We are what we repeatedly do; excellence is not a choiche*

FRANĠISKU JĊEMPEL

*We can be heroes, forever and ever. What d'you say?*

AZGARAD FETIŠISM

*I worry about being a success in a mediocre world*

150 COPII FRUMOSI

*We are choosing to be here right now hold on, stay inside*

¿ES INESCRUTABLE?

*I'd rather live with a good question than a bad answer.*



## TEXT PROOF

Light&Bold Italic 9 pt

The so-called 'psychotically depressed' person who tries to kill herself doesn't do so out of quote '**hopelessness**' or any abstract conviction that life's assets and debits do not square. And surely not because death seems suddenly appealing. The person in whom its invisible agony reaches a certain unendurable level will kill herself the same way a trapped person will eventually jump from the window of a burning high-rise. Make **no mistake** about people who leap from burning windows. Their terror of falling from a great height is still just as great as it would be for you or me standing speculatively at the same window just checking out the view; i.e. the fear of falling remains a constant. The variable here is the other terror, **the fire's flames.**

Thin 20 pt

The so-called 'psychotically depressed' person who tries to kill

Extralight 20 pt

doesn't do so out of quote 'hopelessness' or any abstract co

Light 20 pt

life's assets and debits do not square. And surely not beca

Book 20 pt

seems suddenly appealing. The person in whom its invisib

Regular 20 pt

reaches a certain unendurable level will kill herself the s

Bold 20 pt

trapped person will eventually jump from the window

Extrabold 20 pt

burning high-rise. Make no mistake about people wh

Block 20 pt

**From burning windows. Their terror of falling from**

Heavy 20 pt

**height is still just as great as it would be for you o**

Thin pt 10

© THE MAN WITHOUT QUALITIES (1930) - "A barometric low hung over the Atlantic. It moved eastward toward a high-pressure area over Russia without as yet showing any [...], Robert Musil

Extralight pt 10

© GRAVITY'S RAINBOW (1973) - "It has happened before, but there is nothing to compare it to now. It is too late. The Evacuation still proceeds, but it's all theatre.,, Thomas Pynchon

Light pt 10

© ULYSSES (1922) - "Stately, plump buck mulligan came from the stairhead, bearing a bowl of lather on which a mirror and a razor lay crossed. A yellow dressing gown, ungirdled.,, James Joyce

Book pt 10

© MATTATONIO N.5 (1969) - "È tutto accaduto, più o meno. Le parti sulla guerra, in ogni caso, sono abbastanza vere. Un tale che conoscevo fu veramente ucciso, [...], Kurt Vonnegut

Regular pt 10

© ROBINSON CRUSOE (1719) - "I was born in the Year 1632, in the City of York, of a good Family, tho' not of that Country, my Father being a Foreigner of Bremen, who settled first at Hull [...], Daniel Defoe

Bold pt 10

© IF ON A WINTER'S NIGHT A TRAVELER (1979) - "You are about to begin reading Italo Calvino's new novel, IF on a winter's night a traveler.,, Italo Calvino

Extrabold pt 10

© THE CATCHER IN THE RYE (1951) - "If you really want to hear about it, the first thing you'll probably want to know is where I was born [...], J.D. Salinger

Block pt 10

© THE MAKING OF AMERICANS (1925) - "Once an angry man dragged his father along the ground through his own orchard.,, Gertrude Stein

Heavy pt 10

© WHITE NOISE (1985) - "Le station wagon arrivarono a mezzogiorno, lunga fila lucente che attraversò il settore occidentale del campus.,, Donald DeLillo



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20pt / 24 - Mixed Weights

**Nero** (Latin: *Nero Claudius Caesar Augustus Germanicus*) was the last Roman emperor of the **Julio-Claudian dynasty**. He was born Lucius Domitius Ahenobarbus on *15 December 37 ad* in Antium. Nero was adopted by his great-uncle Claudius and became his heir and successor. Nero's mother, **Agrippina the Younger**, was likely implicated in Claudius' death and Nero's nomination as emperor.

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16pt / 20 - Mixed Weights

During the early years of his reign, Nero was content to be guided by his mother, his tutor **Lucius Annaeus Seneca** and his Praetorian prefect, *Sextus Afranius Burrus*. As time passed, he started to play a more active and independent role in government and foreign policy. During his reign, the redoubtable general Corbulo conducted a successful war and negotiated peace with the **Parthian Empire**. His general **Suetonius Paulinus** crushed a major revolt in Britain, led by the *Iceni Queen Boudica*. Nero focused much of his attention on diplomacy, trade and the cultural life of the empire, ordering theatres built and promoting athletic games.

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12pt / 16 - Mixed Weights

Nero's rule is usually associated with *tyranny and extravagance*. Most Roman sources, such as **Suetonius and Cassius Dio**, offer overwhelmingly negative assessments of his personality and reign. Tacitus claims that "the Roman people thought him compulsive and corrupt". **Suetonius** tells that "many Romans believed that the *Great Fire of Rome* was instigated by Nero to clear the way for his planned palatial complex, the *Domus Aurea*." According to Tacitus he was said to have seized Christians as scapegoats for the fire and burned them alive, seemingly motivated not by public justice but by personal cruelty. Some **modern historians** question the reliability of the ancient sources on Nero's tyrannical acts. A few sources paint Nero in a more favorable light. There is evidence of his popularity among the Roman commoners, especially in the eastern provinces of the Empire, where a popular legend arose that Nero had not died and would return.

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10pt / 14 - Mixed Weights

Nero's father, **Domitius**, died in 40. A few years before his death, Domitius had been involved in a political scandal that, according to Malitz: "could have cost him his life if Tiberius had not died in the year 37, since in the previous year, Nero's mother **Agrippina** had been caught up in a scandal of her own". Caligula's beloved sister Drusilla had recently died and Caligula began to feel threatened by his brother-in-law **Marcus Aemilius Lepidus**. Agrippina, suspected of adultery with her brother-in-law, was forced to carry the funerary urn after Lepidus' execution. Caligula then banished his two surviving sisters, **Agrippina and Julia Livilla**, to a remote island in the Mediterranean Sea. According to *The Oxford Encyclopedia of Ancient Greece and Rome*, Agrippina was exiled for plotting to overthrow Caligula.

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8pt / 12 - Mixed Weights

**Caligula's** reign lasted from 37 until 41. He died from multiple stab wounds in January of 41 after being ambushed by his own Praetorian Guard on the Palatine Hill. *Claudius succeeded Caligula as Emperor*. Agrippina married Claudius in 49 ad and became his fourth wife. By February 49, she had persuaded Claudius to adopt her son Nero. After Nero's adoption, "Claudius" became part of his name: **Nero Claudius Caesar Drusus Germanicus**. Claudius had gold coins issued to mark the adoption. Classics professor Josiah Osgood has written that "the coins, through their distribution and imagery alike, showed that a new Leader was in the making." **David Shotter** noted that, despite events in Rome, Nero's step-brother Britannicus was more prominent in provincial coinages during the early 50s. The ancient biographer Suetonius, who was critical of Nero's ancestors, wrote that Augustus had reproached Nero's grandfather for his unseemly enjoyment of violent gladiator games. According to **Jürgen Malitz**, Suetonius tells that Nero's father was known to be "irascible and brutal", and that both "enjoyed chariot races and theater performances to a degree not befitting their position."



## SPECIAL LIGATURES

The **Special Ligatures** offer you the possibility to get special symbols by using key combinations without glyph panel. These are activated enabling **Discretionary Ligatures**.

### CIRCULAR NUMBER

(1)(2)



① ②

### BLACK CIRCULAR NUMBER

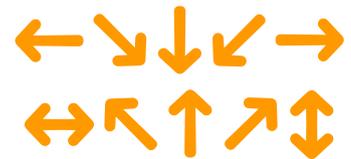
((1))((2))



⓪ ①

### ARROWS

<+-o|+>



## LETTER COMBINATIONS

There are also **Special letter combinations** this solution offer you the possibility to get special symbols by using key combinations without glyph panel. These are activated enabling **Discretionary Ligatures**.

### NUMBER

[No.]



no

### COPYRIGHT

(C)



©

### REGISTERED

(R)



®

### TRADEMARK

[TM]



™



## ALTERNATE FIGURES

Tabular Figures are especially useful while setting columns of numbers, such as in financial reports.

PROPORTIONAL LINING

123



TABULAR LINING

1 2 3

PROPORTIONAL OLD STYLE

123



TABULAR OLD STYLE

1 2 3

## POSITIONING FIGURES/FRACTIONS

These various kind of figures are used for Fractions, footnote references, chemical compounds, and as mathematical exponents.

<sup>12</sup>/<sub>23</sub>

FRACTION

H<sub>2</sub>O

SUBSCRIPT-INFERIOR

D<sub>234</sub>

DENOMINATOR

1<sup>o</sup>2<sup>o</sup>

ORDINALS

X<sup>12</sup>

SUPERSCRIPT  
SUPERIOR

∩<sup>123</sup>

NUMERATOR



SMALLCAPS

Small Caps Feature substitutes lowercase with a capital versions of the letters sets within the x-height

Tropicalia  
↓  
TROPICALIA

CYRILLIC SCRIPT

Порем ипсум долор,  
ут импетус диспутос  
салфеточка филон





## NUMBERS

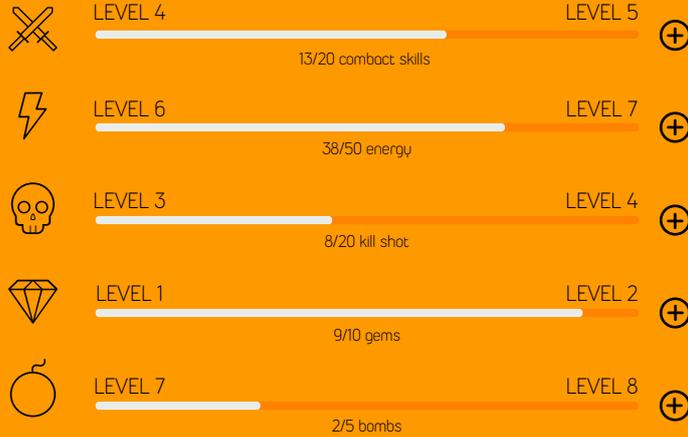
1200+ chars  
220+ languages  
3 scripts: latin, greek, cyrillic

## COMMON LANGUAGES

Afrikaans, Albanian, Asu, Azerbaijani, Basque, Bemba, Bena, Bosnian, Breton, Bulgarian, Catalan, Chiga, Colognian, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Greek, Gusii, Hungarian, Icelandic, Inari Sami, Indonesian, Irish, Italian, Jola-Fonji, Kabuverdianu, Kalenjin, Kinjarwanda, Low German, Lower Sorbian, Luo, Luxembourgish, Luyia, Macedonian, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Morisyen, North Ndebele, Northern Sami, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Portuguese, Quechua, Romansh, Rombo, Rundi, Russian, Rwa, Samburu, Sango, Sangu, Scottish Gaelic, Sena, Serbian, Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Teso, Turkish, Turkmen, Ukrainian, Upper Sorbian, Vunjo, Walser, Welsh, Western Frisian, Wolof, Zulu

# LEVEL 2 COMPLETED

COINS AVAILABLE: 45



Go to the  
next adventure

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
0123456789



## HOW TO USE FEATURES

All ZetaFonts typefaces feature extra glyphs and functions that are available with Open Type technology (works on Adobe software, Word, and newer Os). Open Type Features are activated in Illustrator, InDesign and

Photoshop through multiple option checks in the Type → Open Type panel.



To activate Open Type panel select in the menu:  
Window → Type → Opentype panel

The OpenType format makes it possible to incorporate typographic features, such as small caps, ligatures, old style numerals and lining numerals, all within one font file, thereby simplifying font management and usage.

FOR MORE INFORMATION CHECK OUR **FAQ PAGE**:

<http://bit.ly/zetafaq>



## AVAILABLE FORMATS AND INSTALLATION SPEC

In the package are available the most common file format for every purpose:

**TTF, OTF, EOT, WOFF, WOFF2**

### → Install on Windows 10

Once downloaded, right-click on the file, select "Extract All". After extraction (or accessing the file at its downloaded destination), right-click on the file and select "Install". Otherwise navigate to Cortana's search field on the taskbar, type "Control Panel" and click the corresponding result. With the Control Panel open, navigate to "Appearance and Personalization" and click on "Fonts" in the main window.

Here you can Drag and Drop your files.

### → Install on Mac OS

Double click the unzipped font file and Font Book will open a preview of the font. Click "Install Font" at the bottom of the preview.



## HOW TO GET THE FONT

In order to use our fonts in a commercial project, you need to pay a license fee that varies according to usage and number of users. Acquiring a license on our website [www.zetafonts.com](http://www.zetafonts.com) is the fastest way. You will be able to download the fonts immediately after the payment. Our website accepts payments with credit card or with PayPal account, both using PayPal POS that accepts all main credit cards. For more information about licensing, visit [www.zetafonts.com/licensing](http://www.zetafonts.com/licensing)

## TRY BEFORE YOU BUY

Our fonts are free to try and for personal/non-commercial use. You can download the trial version in order to test the integration in your design by visiting the font page on [www.zetafonts.com](http://www.zetafonts.com)

## CUSTOM FONT

Custom Fonts is part of the services we offer as a type foundry. This includes design completely new typefaces, modifications of existing ones, or creation of special language sets. For more information visit: [www.zetafonts.com/custom-fonts](http://www.zetafonts.com/custom-fonts)

## WEB FONTS

All ZetaFonts typefaces are available also as web fonts as self-hosting web font licence. We provide the fonts as EOT, WOFF, WOFF2 formats.



ZetaFonts is a Ligature srl division

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Zetafonts is an independent digital type foundry run by an Italian type designer Team and currently based in Florence. It has spent more than a decade designing typefaces for print, digital, environmental design, branding and corporation. Besides creating a wide range of high quality retail typefaces, Zetafonts also provides custom typeface design services for commercial and institutional clients.

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