Duepuntozero

a condensed geometric sans family

in 27 weights including icons
Created as a logo typeface in 2004 by Francesco Canovaro, Duepuntozero is one of Zetafonts classic typefaces. A monolinear sans serif typeface with rounded corners and condensed proportions, strictly based on modular geometric design, it was at first designed in five weights to be used as a condensed companion typeface to the rounded display family Arista.

In 2019 the family was completely redesigned by the Zetafonts Team, expanding the original character set to include cyrillic and greek glyphs and adding four extra weights and italics to the original weight range. This restored and revamped version, named Duepuntozero Pro, also includes full Open Type features for positional figures, fractions and Small Caps.

With his rounded, minimal aesthetic, Duepuntozero embodies the desire for semplicity and playfulness of contemporary mobile applications, making it a perfect choice for gaming and app interface design. The compact, condensed shapes allow for maximum space saving on mobile screens when Duepuntozero is used as a text typeface, while the strictly geometric design and the extreme range of weights (including thin and black) make it excel in display, logo and editorial use. To help designers build consistent branding through pictograms in infographics, interfaces and editorial products, a variable weight pictogram set has been added to the font family, including over one hundred gaming and interface icons designed to match consistently with each of its nine weights.
Antifašistická Akcia!!
The truth will set you free. But not until it is finished.

Cantina Castelões™
The richest man is not he who has the most.

Değiştirilemez Teklif
The sun machine is coming down, and we’re gonna...

Linee sospese per neve
Always forgive your enemies; nothing annoys them.

Ert Þú Bókstafstrúar
“All that we see or seem is but a dream within a dream.”

Condizioni, pagamenti
The cure for boredom is curiosity. There is no cure.

David Foster Wallace
Ground Control to Major Tom. Can you hear me

Irwin Allen Ginsberg
You miss 100 % of the shots you never take.
"LÄBIVIIMISESESSE"
The man who only has a hammer, everything he encounters

UNA GENEROSA[...] Over thinking, over analyzing, separates

PAŞALÂÇUL BUDA!! Wear the grudge like a crown of negativity

DI ENERGIA E FORZA We are what we repeatedly do; excellence is not a choice

FRANGISKU JČEMPĖL We can be heroes, forever and ever. What d’you say?

AZGARAD FETIŠIŠM I worry about being a success in a mediocre world

150 COPII FRUMOŞI We are choosing to be here right now hold on, stay inside

¿ES INESCRUTABLE? I’d rather live with a good question than a bad answer.
The so-called ‘psychotically depressed’ person who tries to kill herself doesn’t do so out of quote ‘hopelessness’ or any abstract conviction that life’s assets and debits do not square. And surely not because death seems suddenly appealing. The person in whom its invisible agony reaches a certain unendurable level will kill herself the same way a trapped person will eventually jump from the window of a burning high-rise. Make no mistake about people who leap from burning windows. Their terror of falling from a great height is still just as great as it would be for you or me standing speculatively at the same window just checking out the view, i.e. the fear of falling remains a constant. The variable here is the other terror, the fire’s flames.

The so-called ‘psychotically depressed’ person who tries to kill herself doesn’t do so out of quote ‘hopelessness’ or any abstract conviction that life’s assets and debits do not square. And surely not because death seems suddenly appealing. The person in whom its invisible agony reaches a certain unendurable level will kill herself the same way a trapped person will eventually jump from the window of a burning high-rise. Make no mistake about people who leap from burning windows. Their terror of falling from a great height is still just as great as it would be for you or me standing speculatively at the same window just checking out the view, i.e. the fear of falling remains a constant. The variable here is the other terror, the fire’s flames.
Nero (Latin: Nero Claudius Caesar Augustus Germanicus) was the last Roman emperor of the Julio-Claudian dynasty. He was born Lucius Domitius Ahenobarbus on 15 December 37 AD in Antium. Nero was adopted by his great-uncle Claudius and became his heir and successor. Nero’s mother, Agrippina the Younger, was likely implicated in Claudius’ death and Nero’s nomination as emperor.

During the early years of his reign, Nero was content to be guided by his mother, his tutor Lucius Annaeus Seneca and his Praetorian prefect, Sexus Afranius Burrus. As time passed, he started to play a more active and independent role in government and foreign policy. During his reign, the redoubtable general Corbulo conducted a successful war and negotiated peace with the Parthian Empire. His general Suetonius Paulinus crushed a major revolt in Britain, led by the Iceni Queen Boudica. Nero focused much of his attention on diplomacy, trade and the cultural life of the empire, ordering theatres built and promoting athletic games.

Nero’s rule is usually associated with tyranny and extravagance. Most Roman sources, such as Suetonius and Cassius Dio, offer overwhelmingly negative assessments of his personality and reign. Tertullian claims that “the Roman people thought him compulsive and corrupt.” Suetonius tells that “many Romans believed that the Great Fire of Rome was instigated by Nero to clear the way for his planned palatial complex, the Domus Aurea.” According to Tacitus he was said to have seized Christians as scapegoats for the fire and burned them alive, seemingly motivated not by public justice but by personal cruelty. Some modern historians question the reliability of the ancient sources on Nero’s tyrannical acts. A few sources point Nero in a more favorable light. There is evidence of his popularity among the Roman commoners, especially in the eastern provinces of the Empire, where a popular legend arose that Nero had not died and would return.

Nero’s father, Domitius, died in 40. A few years before his death, Domitius had been involved in a political scandal that, according to Maltoz: “could have cast him his life if Tibertus had not died in the year 37, since in the previous year, Nero’s mother Agrippina had been caught up in a scandal of her own”. Caligula’s beloved sister Drusilla had recently died and Caligula began to feel threatened by his brother-in-law Marcus Aemilius Lepidus. Agrippina, suspected of adultery with her brother-in-law, was forced to carry the funerary urn after Lepidus’ execution. Caligula then banished his two surviving sisters, Agrippina and Julia Livilla, to a remote island in the Mediterranean Sea.

According to The Oxford Encyclopedia of Ancient Greece and Rome, Agrippina was exiled for plotting to overthrow Caligula.

Caligula’s reign lasted from 37 until 41. He died from multiple stab wounds in January of 41 after being ambushed by his own Praetorian Guard on the Palatine Hill. Claudius succeeded Caligula as Emperor. Agrippina married Claudius in 49 AD and became his fourth wife. By February 49, she had persuaded Claudius to adopt her son Nero. After Nero’s adoption, “Claudius” became part of his name: Nero Claudius Caesar Drusus Germanicus. Claudius had gold coins issued to mark the adoption. Classics professor Joseph Geggus has written that “the coins, through their distribution and imagery alike, showed that a new Leader was in the making.” David Shuster noted that, despite events in Rome, Nero’s step-brother Britannicus was more prominent in provincial coinages during the early 50s. The ancient biographer Suetonius, who was critical of Nero’s ancestors, writes that Augustus had reproached Nero’s grandfather for his unseemly enjoyment of violent gladiatorial games. According to Jürgen Maltoz, Suetonius tells that Nero’s father was known to be “frivolous and bold”, and that both “enjoyed chariot races and theatre performances to a degree not befitting their position.”
SPECIAL LIGATURES

The Special Ligatures offer you the possibility to get special symbols by using key combinations without glyph panel. These are activated enabling Discretionary Ligatures.

CIRCULAR NUMBER

(1)(2)

↓

① ②

BLACK CIRCULAR NUMBER

((1))((2))

↓

1 2

ARROWS

< + - or | + >

LETTER COMBINATIONS

There are also Special letter combinations this solution offer you the possibility to get special symbols by using key combinations without glyph panel. These are activated enabling Discretionary Ligatures.

NUMBER

[№.]

↓

№

COPYRIGHT

(C)

↓

©

REGISTERED

(R)

↓

®

TRADEMARK

[TM]

↓

TM
Tabular Figures are especially useful while setting columns of numbers, such as in financial reports.

These various kind of figures are used for fractions, footnote references, chemical compounds, and as mathematical exponents.

12/23  H₂O  D₂₃₄
FRACTION  SUBSCRIPT—INFERIOR  DENOMINATOR

1₀ 2₀  X₁₂  ∩₁₂₃
ORDINALS  SUPERSCRIPT SUPERIOR  NUMERATOR
Tropicalia

→

Tropicalia

Small Caps feature substitutes lowercase with a capital versions of the letter’s sets within the x-height.

Cyrillic Script
CHARACTER SET
UPPERCASE & ACCENTED

ABCDEFGHIJKLMNOPQRSTUVWXYZ - ÆŒÞÐ
Ω∑ΠΔηθικλμνξοπρστυφχΨΩ ±×÷=≠><≥≤±≈~¬∧∞∫
↑↓←→§©®™°||↑□○△○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○□○²
NUMBERS

1200+ chars
220+ languages
3 scripts: latin, greek, cyrillic

COMMON LANGUAGES

Afrikaans, Albanian, Asu, Azerbaijani, Basque, Bemba, Bena, Bosnian, Breton, Bulgarian, Catalan, Chigo, Colognian, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Greek, Gusii, Hungarian, Icelandic, Inari Sami, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalenjin, Kinyarwanda, Low German, Lower Sorbian, Luo, Luxembourgish, Lujia, Macedonian, Machame, Makuverdianu, Makonde, Malagasy, Malay, Malayalam, Manx, Morisyen, North Ndebele, Northern Sami, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Portuguese, Quechua, Romansh, Rombo, Rundi, Russian, Rwa, Samburu, Sango, Sangu, Scottish Gaelic, Sena, Serbian, Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish, Suahili, Swedish, Swiss German, Taita, Teso, Turkish, Turkmen, Ukrainian, Upper Sorbian, Unjio, Walser, Welsh, Western Frisian, Wolof, Zulu
LEVEL 2 COMPLETED

COINS AVAILABLE: 45

LEVEL 4: 13/20 combat skills
LEVEL 6: 36/50 energy
LEVEL 3: 8/20 kill shots
LEVEL 1: 9/10 gems
LEVEL 7: 2/5 bombs

Go to the next adventure.
HOW TO USE FEATURES

All Zetafonts typefaces feature extra glyphs and functions that are available with Open Type technology (works on Adobe software, Word, and newer Os). Open Type features are activated in Illustrator, InDesign and Photoshop through multiple option checks in the Type → Open Type panel.

The OpenType format makes it possible to incorporate typographic features, such as small caps, ligatures, old style numerals and lining numerals, all within one font file, thereby simplifying font management and usage.

For more information check our FAQ page:

In the package are available the most common file format for every purpose:
TTF, OTF, EOT, WOFF, WOFF2

→ Install on Windows 10

Once downloaded, right-click on the file, select "Extract All". After extraction (or accessing the file at its downloaded destination), right-click on the file and select "Install". Otherwise navigate to Cortana's search field on the taskbar, type "Control Panel" and click the corresponding result. With the Control Panel open, navigate to "Appearance and Personalization" and click on "Fonts" in the main window. Here you can Drag and Drop your files.

→ Install on Mac OS

Double click the unzipped font file and Font Book will open a preview of the font. Click "Install Font" at the bottom of the preview.
HOW TO GET THE FONT
In order to use our fonts in a commercial project, you need to pay a license fee that varies according to usage and number of users. Acquiring a license on our website www.zetafonts.com is the fastest way. You will be able to download the fonts immediately after the payment. Our website accepts payments with credit card or with PayPal account, both using PayPal POS that accepts all main credit cards. For more information about licensing, visit www.zetafonts.com/licensing

TRY BEFORE YOU BUY
Our fonts are free to try and for personal/non-commercial use. You can download the trial version in order to test the integration in your design by visiting the font page on www.zetafonts.com

CUSTOM FONT
Custom fonts is part of the services we offer as a type foundry. This include design completely new typefaces, modifications of existing ones, or creation of special language sets. For more information visit: www.zetafonts.com/custom-fonts

WEBFONTS
All ZetaFonts typefaces are available also as webfonts as self-hosting webfont licence. We provide the fonts as EOT, WOFF, WOFF2 formats.
Zetafonts is an independent digital type foundry run by an Italian type designer Team and currently based in Florence. It has spent more than a decade designing typefaces for print, digital, environmental design, branding and corporation. Besides creating a wide range of high quality retail typefaces, Zetafonts also provides custom typeface design services for commercial and institutional clients.

© 2019 Ligature srl. All rights reserved.