COCOPro

Slightly rounded modern grotesque typeface
ABOUT

Cocomat has been designed by Francesco Canovaro and Debora Manetti as a development of the Coco Gothic typeface system created by Cosimo Lorenzo Pancini. It shares with all the other subfamilies in the Coco Gothic system a geometric skeleton with open, more humanistic proportions, a sans serif design with slightly rounded corners and low contrast proportions, without optical compensation on the horizontal lines, resulting in a quasi-inverted contrast look in the boldest weights.

What differentiates Cocomat from the other subfamilies in Coco Gothic are some slight design touches in the uppercase letters, with a vertical unbalancing reminescent of art deco design, notably evident in uppercase "E", "A","F","P" and "R" - while lowercase letters have been given some optical compensation on the stems, like in "n","m", "p" and "q". These design choices, evoking the second and third decade of the last century (Cocomat is also referred as Coco 1920 in the Coco Gothic Family) all give Cocomat a slight vintage feeling, making it a perfect choice every time you need to add a period vibe or an historical flair to your design, like in food or luxury branding.

The typeface, first published in 2014, has been completely redesigned by the original authors in 2019 as Cocomat PRO to include eight extra weights (thin, medium, black and heavy in both roman and italic form), extra open type features (including alternate forms, positional numerals), and extra glyphs making Cocomat cover over two hundred languages using latin, cyrillic and greek alphabets.
COCOMAT PRO

9 WEIGHTS WITH ITALICS

A

Thin Italic

Extralight Italic

Light Italic

Regular Italic

Medium Italic

Bold Italic

Extrabold Italic

Black Italic

Heavy Italic

A
Antifašistická Akcia!!
The truth will set you free. But not until it is finished with you.

Cantina Castelões™
The richest man is not he who has the most, but he who

Değiştirilemez Teklif
The sun machine is coming down, and we're gonna have a

Linee sospese per neve
Always forgive your enemies; nothing annoys them so much

Ert Þú Bókstafstrúar
“All that we see or seem is but a dream within a dream.”

Condizioni, pagamenti
The cure for boredom is curiosity. There is no cure [...] 

David Foster Wallace
Ground Control to Major Tom. Can you hear me, Major

Irwin Allen Ginsberg
You miss 100% of the shots you never take. Do you?
“LÄBIVIIMISESSE”
the man who only has a hammer, everything he encounters

UNA GENEROSA[...]
Over thinking, over analyzing, separates the body from the...

PASALÂÇUL BUDA!!
Wear the grudge like a crown of negativity calculate what

DI ENERGIA E FORZA
We are what we repeatedly do; excellence, then, is not a choiche

FRANGISKU JČEMPEL
We can be heroes, forever and ever. What d’you say? [...]

AZGARAD FETIŠISM
I worry about being a success in a mediocre world(2)

150 COPII FRUMOȘI
We are choosing to be here right now hold on, stay inside

¿ES INESCRUTABLE?
I’d rather live with a good question than a bad answer.
The so-called ‘psychotically depressed’ person who tries to kill herself doesn’t do so out of quote ‘hopelessness’ or any abstract conviction that life’s assets and debits do not square. And surely not because death seems suddenly appealing. The person in whom its invisible agony reaches a certain unendurable level will kill herself the same way a trapped person will eventually jump from the window of a burning high-rise. Make no mistake about people who leap from burning windows. Their terror of falling from a great height is still just as great as it would be for you or me standing speculatively at the same window just checking out the view; i.e. the fear of falling remains a constant. The variable here is the other terror, the fire’s flames.

Extralight 20 pt
- IF ON A WINTER’S NIGHT A TRAVELER (1979) - “You are about to begin reading Italo Calvino’s new novel, If on a winter’s night a traveler...” Italo Calvino

Extrabold 20 pt
- THE CATCHER IN THE RYE (1951) - “If you really want to hear about it, the first thing you’ll probably want to know is where I was born...” J.D. Salinger

Black 20 pt
- THE MAKING OF AMERICANS (1925) - “Once an angry man dragged his father along the ground through his own orchard...” Gertrude Stein

Black 10
- White Noise (1985) - “Le station wagon arriva a mezzogiorno, lunga fila lucente che attraversò il settore occidentale del campus...” Donald DeLillo
Nero (Latin: Nero Claudius Caesar Augustus Germanicus) was the last Roman emperor of the Julio-Claudian dynasty. He was born Lucius Domitius Ahenobarbus on 15 December 37 AD in Antium. Nero was adopted by his great-uncle Claudius and became his heir and successor. Nero’s mother, Agrippina the Younger, was likely implicated in Claudius’ death and Nero’s nomination as emperor.

During the early years of his reign, Nero was content to be guided by his mother, his tutor Lucius Annaeus Seneca and his Praetorian prefect, Sextus Afranius Burrus. As time passed, he started to play a more active and independent role in government and foreign policy. During his reign, the redoubtable general Corbulo conducted a successful war and negotiated peace with the Parthian Empire. His general Suetonius Paulinus crushed a major revolt in Britain, led by the Iceni Queen Boudica. Nero focused much of his attention on diplomacy, trade and the cultural life of the empire, ordering theatres built and promoting athletic games.

Nero’s rule is usually associated with tyranny and extravagance. Most Roman sources, such as Suetonius and Cassius Dio, offer overwhelmingly negative assessments of his personality and reign. Tacitus claims that “the Roman people thought him compulsive and corrupt”. Suetonius tells that “many Romans believed that the Great Fire of Rome was instigated by Nero to clear the way for his planned palatial complex, the Domus Aurea.” According to Tacitus he was said to have seized Christians as scapegoats for the fire and burned them alive, seemingly motivated not by public justice but by personal cruelty. Some modern historians question the reliability of the ancient sources on Nero’s tyrannical acts. A few sources paint Nero in a more favorable light. There is evidence of his popularity among the Roman commoners, especially in the eastern provinces of the Empire, where a popular legend arose that Nero had not died and would return.

Nero’s father, Domitius, died in 40. A few years before his death, Domitius had been involved in a political scandal that, according to Malitz: “could have cost him his life if Tiberius had not died in the year 37, since in the previous year, Nero’s mother Agrippina had been caught up in a scandal of her own”. Caligula’s beloved sister Drusilla had recently died and Caligula began to feel threatened by his brother-in-law Marcus Aemilius Lepidus. Agrippina, suspected of adultery with her brother-in-law, was forced to carry the funerary urn after Lepidus’ execution. Caligula then banished his two surviving sisters, Agrippina and Julia Livilla, to a remote island in the Mediterranean Sea. According to The Oxford Encyclopedia of Ancient Greece and Rome, Agrippina was exiled for plotting to overthrow Caligula.

Caligula’s reign lasted from 37 until 41. He died from multiple stab wounds in January of 41 after being ambushed by his own Praetorian Guard on the Palatine Hill. Claudius succeeded Caligula as Emperor. Agrippina married Claudius in 49 AD and became his fourth wife. By February 49, she had persuaded Claudius to adopt her son Nero. After Nero’s adoption, “Claudius became part of his name: Nero Claudius Caesar Drusus Germanicus. Claudius had gold coins issued to mark the adoption. Classics professor Josiah Osgood has written that “the coins, through their distribution and imagery alike, showed that a new Leader was in the making.” David Shutter noted that, despite events in Rome, Nero’s step-brother Britannicus was more prominent in provincial coinages during the early 50s. The ancient biographer Suetonius, who was critical of Nero’s ancestors, wrote that Augustus had reproached Nero’s grandfather for his unseemly enjoyment of violent gladiator games. According to Jürgen Malitz, Suetonius tells that Nero’s father was known to be “irascible and brutal”, and that both “enjoyed chariot races and theater performances to a degree not befitting their position.”
STYLISTIC ALTERNATES

Stylistic Alternates or Stylistic Sets were designed to offer a secondary form of a character.

Ragnarok
↓ ↓ ↓
Ragnarok

STYLISTIC SET Ø1, Ø2, Ø3...

There are more than one Stylistic Set. Check out the possibilities of text appearance.

ALEMANIA
↓
ALEMANIA
The standard ligatures are designed to correct awkward text combinations of letters, such as fi, ffi, ff. Such ligatures are applied by default.

**LIGATURE LIST**

ff ffi ffl fi fi

**DISCRETIONARY LIGATURES**

Discretionary Ligatures are ligatures applied at the user’s discretion.

**LIGATURE LIST**

Th çp çt fb ffb ffh ffj ffk

ffl fl fh fj fk ft fi fl sp st
SPECIAL LIGATURES

The Special Ligatures offer you the possibility to get special symbols by using key combinations without glyph panel. These are activated enabling Discretionary Ligatures.

CIRCULAR NUMBER  BLACK CIRCULAR NUMBER  ARROWS

(1)(2)  ((1))((2))  <+ - / | + >

↓  ↓  ↓

① ②  1 2

LETTER COMBINATIONS

There are also Special letter combinations this solution offer you the possibility to get special symbols by using key combinations without glyph panel. These are activated enabling Discretionary Ligatures.

NUMBER  COPYRIGHT  REGISTERED  TRADEMARK

[No.]  (C)  (R)  [TM]

↓  ↓  ↓  ↓

№  ©  ®  TM
**Alternate Figures**

Tabular Figures are especially useful while setting columns of numbers, such as in financial reports.

**Proportional Lining vs. Tabular Lining**

<table>
<thead>
<tr>
<th>123</th>
<th>→</th>
<th>1 2 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Proportional</td>
<td></td>
<td>Tabular</td>
</tr>
<tr>
<td>Old Style</td>
<td></td>
<td>Style</td>
</tr>
</tbody>
</table>

**Positioning Figures/Fractions**

These various kind of figures are used for fractions, footnote references, chemical compounds, and as mathematical exponents.

<table>
<thead>
<tr>
<th>( \frac{12}{23} )</th>
<th>( H_2O )</th>
<th>( D_{234} )</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fraction</td>
<td>Subscript-Inferior</td>
<td>Denominator</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>( 1^{st} )</th>
<th>( X^{12} )</th>
<th>( N^{123} )</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ordinals</td>
<td>Superscript Superior</td>
<td>Numerator</td>
</tr>
</tbody>
</table>
SMALLCAPS

Small Caps feature substitutes lowercase with a capital versions of the letters sets within the x-height

Tropicalia

→

Tropicalia

CYRILLIC SCRIPT

Lorem ipsum dolor sit amet, consectetur adipiscing elit.
NUMBERS

1200+ chars
220+ languages
3 scripts: latin, greek, cyrillic

COMMON LANGUAGES

Afrikaans, Albanian, Asu, Azerbaijani, Basque, Bemba, Bena, Bosnian, Breton, Bulgarian, Catalan, Chiga, Colognian, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Greek, Gusii, Hungarian, Icelandic, Inari Sami, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalenjin, Kinyarwanda, Low German, Lower Sorbian, Luo, Luxembourgish, Luyia, Macedonian, Machame, Makuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Morisyen, North Ndebele, Northern Sami, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Portuguese, Quechua, Romansh, Rombo, Rundi, Russian, Rwa, Samburu, Sango, Sangu, Scottish Gaelic, Sena, Serbian, Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Teso, Turkish, Turkmen, Ukrainian, Upper Sorbian, Vunjo, Walser, Welsh, West-
WHAT DO YOU WANT TO EAT?
HOW TO USE FEATURES

All Zetafonts typefaces feature extra glyphs and functions that are available with Open Type technology (works on Adobe software, Word, and newer Os).

Open Type features are activated in Illustrator, InDesign and Photoshop through multiple option checks in the Type → Open Type panel.

The OpenType format makes it possible to incorporate typographic features, such as small caps, ligatures, old style numerals and lining numerals, all within one font file, thereby simplifying font management and usage.

For more information check our FAQ page:
In the package are available the most common file format for every purpose:

**TTF, OTF, EOT, WOFF, WOFF²**

→ **Install on Windows 10**

Once downloaded, right-click on the file, select “Extract All”. After extraction (or accessing the file at its downloaded destination), right-click on the file and select “Install”. Otherwise navigate to Cortana’s search field on the taskbar, type “Control Panel” and click the corresponding result. With the Control Panel open, navigate to “Appearance and Personalization” and click on “Fonts” in the main window. Here you can Drag and Drop your files.

→ **Install on Mac OS**

Double click the unzipped font file and Font Book will open a preview of the font. Click “Install Font” at the bottom of the preview.
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