

## A Typeface System with two moods nine weights, and two logo variants

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## **HOW TO** Codec comes with its logo variant. Codec Cold and Warm Logo have a tons of ligatures for uppercase and lowercase too, and also Swashes and alternate letters. To activate all the features in Illustrator and in InDesign you can press the buttons in the opentype panel.

Character	Para	grap	h O	penT	уре	_	V
Figure:	Default	t Figu	re				
Position:	Default	Posit	tion			-	
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standard ligatures

## CODEC COLD REGULAR

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Figure:	Default Figure			-	
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fi d	st 🔏 a	ā T	1 <sup>st</sup>	1⁄2	

swashes

## CODEC COLD LOGO REGULAR

HERD → HERD

ABBA  $\rightarrow$  ABBA



affinità → affinità afta → afta

CODEC COLD LOGO REGULAR

DISCRETIONARY LIGATURES asta → asta action → action

CODEC COLD REGULAR

CODEC COLD LOGO REGULAR

asta → asta action → action

CODEC COLD REGULAR

CODEC COLD LOGO REGULAR

Krater → KRATER



Krater → Krater

CODEC COLD REGULAR

STYLISTIC ALTERNATE Ryan → Rγan ajime → ajime CODEC COLD LOGO REGULAR

Ryan → Rγan ajime → ajime

ZETAFONTS	
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ZETAFONTS ITALIAN TYPE FOUNDRY	Overview	CODEC CODEC LOGO CHEAT SHEET
ABOUT	Pancini with Francesco Canovar	type system, designed by Cosimo Lorenzo ro and Andrea Tartarelli. Codec provides you built on the same base skeleton: Codec Cold
	baseline, emphasizing geometr ed look. In Codec Warm, on the o letterforms give the typeface a warmer text feeling. Both Codec Cold and Codec Wo language coverage, including c	vays cut parallel or perpendicular to the y and giving the typeface a more construct- contrary, open diagonal cuts and two-storey slightly more humanist look and a gentler, arm come with a wide range of glyphs for syrillic and greek alphabets, and of open type positional numerals and swash forms.
	glyphs. These glyphs, usually available of permanently active in the two C use and logo design, and thus a tighter metrics. Codec Logo Col ligatures, while Codec Logo War	ver a hundred variant ligature and alternate as discretionary ligatures, have been made Codec Logo subfamilies, designed for display vailable with a bolder weight range and Id makes the cold geometry alive with funky rm randomly stretches characters: both utions in logo design and display type treat-
LANGUAGE/SCRIPT	Latin Cyrillic Greek Eastern Europe Turkish	
PRO FEATURES	Small Caps Standard f-Ligatures Discretionary Ligatures Lining Figures (tabular / proport Oldstyle Figures (tabular / propo Scientific Numerals Superiors Scientific Numerals Inferiors Denominators Numerators Stylistic Set 01	
PUBLISHED	2018	
DESIGNER	Francesco Canovaro Cosimo Lorenzo Pancini Andrea Tartarelli	

<b>CODEC COLD</b> <b>CODEC COLD LOGO</b> basic set	A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z 0 1 2 3 4 5 6 7 8 9
<b>CODEC WARM CODEC WARM LOGO</b> basic set	ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789
DIACRITICS	ÁÀÂÄÃĂÅÅĄÆĆĈČĊÇÐĎÐÉÈÊËĒĚĔĖ ĘĜĞĠĢĤĦĺÌÎÏĨĪĬIJĴĶĹĽĻŁŃÑŇŅŊÓÒ ÔÖÕŎŎŐØØŔŘŖŚŜŠŞŞŤŢŦÚÙÛÜŨŪ ŮŬŰŲŴŴŴŴÝŶŶŶŹŽŻÞß ááàâäāåăąœćĉčċçďðđéèêëēĕ ėęĝğġģĥħíìîïĩīĭjĵķĸĺľJłńñňņnŋóòô öōōŏőoóŕřŗśŝšşşťţŧúùûüũūůŭúųŵ ẁŵwýỳŷÿźžżþ
PUNCTUATION	{[()]}.,:;''"",,, !?;¿%‰^~◊ ¶§†‡*«»<>\/ ¦@©®™
NUMBERS & MATHEMATICAL SIGN	$\begin{array}{l} 0\ 1\ 2\ 3\ 4\ 5\ 6\ 7\ 8\ 9\ (Default\ Figures)\\ 0\ 1\ 2\ 3\ 4\ 5\ 6\ 7\ 8\ 9\ (Tabular\ Old\ Style)\\ H\ 0\ 1\ 2\ 3\ 4\ 5\ 6\ 7\ 8\ 9\ (Superior)\\ H\ 0\ 1\ 2\ 3\ 4\ 5\ 6\ 7\ 8\ 9\ (Inferior)\\ H\ 0\ 1\ 2\ 3\ 4\ 5\ 6\ 7\ 8\ 9\ (Inferior)\\ H\ 0\ 1\ 2\ 3\ 4\ 5\ 6\ 7\ 8\ 9\ (Numerator)\\ H\ 0\ 1\ 2\ 3\ 4\ 5\ 6\ 7\ 8\ 9\ (Denominator)\\ H\ 0\ 1\ 2\ 3\ 4\ 5\ 6\ 7\ 8\ 9\ (Denominator)\\ H\ 0\ 1\ 2\ 3\ 4\ 5\ 6\ 7\ 8\ 9\ (Denominator)\\ H\ 0\ 1\ 2\ 3\ 4\ 5\ 6\ 7\ 8\ 9\ (Denominator)\\ H\ 0\ 1\ 2\ 3\ 4\ 5\ 6\ 7\ 8\ 9\ (Denominator)\\ H\ 0\ 1\ 2\ 3\ 4\ 5\ 6\ 7\ 8\ 9\ (Denominator)\\ H\ 0\ 1\ 2\ 3\ 4\ 5\ 6\ 7\ 8\ 9\ (Denominator)\\ H\ 0\ 1\ 2\ 3\ 4\ 5\ 6\ 7\ 8\ 9\ (Denominator)\\ H\ 0\ 1\ 2\ 3\ 4\ 5\ 6\ 7\ 8\ 9\ (Denominator)\\ H\ 0\ 1\ 2\ 3\ 4\ 5\ 6\ 7\ 8\ 9\ (Denominator)\\ H\ 0\ 1\ 2\ 3\ 4\ 5\ 6\ 7\ 8\ 9\ (Denominator)\\ H\ 0\ 1\ 2\ 3\ 4\ 5\ 6\ 7\ 8\ 9\ (Denominator)\\ H\ 0\ 1\ 2\ 3\ 4\ 5\ 6\ 7\ 8\ 9\ (Denominator)\\ H\ 0\ 1\ 2\ 3\ 4\ 5\ 6\ 7\ 8\ 9\ (Denominator)\ 1\ 4\ 5\ 6\ 7\ 8\ 9\ (Denominator)\ 1\ 6\ 7\ 8\ 8\ 8\ 8\ 8\ 8\ 8\ 8\ 8\ 8\ 8\ 8\ 8\$

Overview

ZETAFONTS

CODEC

CODEC LOGO CHEAT SHEET

ZETAFONTS ITALIAN TYPE FOUNDRY	Overview	CODEC LOGO CHEAT SHEET
CURRENCY	€\$£¥¢₽₹¢¤	
MISCELLANEOUS	<ul> <li>1 2 3 4 5 6 7 8 9 0</li> <li>1 2 3 4 5 6 7 8 9 0</li> <li>← ↑ → ↓ ĸ ⋊ к у</li> </ul>	
CYRILLICS	ШЩЪЫЬЭЮЯЁЂГ	ЛМНОПРСТУФХЦЧ <sup>-</sup> ́ЄЅІЇЈЉЊЋЌЎЏабв опрстуфхцчшщъы њћќўџ
GREEK	ΑΒΓΕΖΗΘΙΚΛΜΝ ΆΈΉΊΪΌΎΫΏ αβγδεζηθικλνξα άἐἡΙϊόὑῦ Ѡῒΰ	

CODEC COLD CODEC COLD LOGO WEIGHTS OVERVIEW CODEC COLD THIN CODEC COLD THIN ITAL IC CODEC COLD EXTRALIGHT CODEC COLD EXTRALIGHT ITALIC CODEC COLD LIGHT CODEC COLD LIGHT ITALIC CODEC COLD NEWS CODEC COLD NEWS ITALIC CODEC COLD REGULAR CODEC COLD REGULAR ITALIC CODEC COLD BOLD CODEC COLD BOLD ITALIC CODEC COLD EXTRABOLD CODEC COLD EXTRABOLD ITALIC CODEC COLD HEAVY CODEC COLD HEAVY ITALIC

CODEC COLD LOGO LIGHT CODEC COLD LOGO LIGHT ITALLC CODEC COLD LOGO REGULAR CODEC COLD LOGO REGULAR ITALLC CODEC COLD BOLD CODEC COLD BOLD ITALLC CODEC WARM CODEC WARM LOGO WEIGHTS OVERVIEW CODEC WARMTHIN CODEC WARMTHIN ITALIC CODEC WARM EXTRALIGHT CODEC WARM EXTRALIGHT ITALIC CODEC WARM LIGHT CODEC WARM LIGHT ITALIC CODEC WARM NEWS CODEC WARM NEWS ITALIC CODEC WARM REGULAR CODEC WARM REGULAR ITALIC CODEC WARM BOLD CODEC WARM BOLD ITALIC CODEC WARM EXTRABOLD CODEC WARM EXTRABOLD ITALIC CODEC WARM HEAVY CODEC WARM HEAVY ITALIC

CODEC WARM LOGO LIGHT CODEC WARM LOGO LIGHT ITALIC CODEC WARM LOGO REGULAR CODEC WARM LOGO REGULAR ITALIC CODEC WARM BOLD CODEC WARM BOLD ITALIC