

ZETAFONTS  FOUNDRY

6 styles with 69 weights by zetafonts foundry

Blacker Pro

Including Condensed, *Display*, Text & TITLING



Name: Blacker Pro
Classification: Serif
Publisher: Zetafonts Type Foundry
Designers: Cosimo Lorenzo Pancini
Andrea Tartarelli

Release year: 2018
Styles: 6 styles and 69 weights
Available: www.zetafonts.com/blacker

ABOUT

Blacker Pro is the revised and extended version of the original wedge serif type family designed by Cosimo Lorenzo Pancini and Andrea Tartarelli in 2017. Blacker was developed as a take on the style that Jeremiah Shoaf has defined as the "evil serif" genre: typefaces with high contrast, oldstyle or modern serif proportions and sharp, blade-like triangular serifs.

Due to the high contrast in the design - slightly reminiscent of didone typefaces - Blacker has been developed in two optical subfamilies. The display version offers tighter tracking, higher contrast and sharper corners for maximum effect at big sizes, while the text variant offers better readability and screen rendering at smaller sizes, with lower contrast and looser spacing.

In the pro version, two additional condensed variant families have been added (condensed display and condensed text) allowing for more freedom and versatility in typesetting where space constraints are present. Also, three titling uppercase-only variants have been added, with a slightly extended feel, and two decorative subfamilies (inline and diamond).

Each of these seven variants has been developed in six weights from light to heavy, with matching italics, for a total of 69 styles covering a wide range of editorial and advertising uses. All Blacker Pro feature a revised and extended character set covering over two hundred languages using the latin, cyrillic and greek alphabets. Open type features include small caps, positional numerals, fractions, superior & inferior figures, alternate forms, and an extended set of standard and discretionary ligatures.

With its bold personality, Blacker aims to be a modern classic used for bold statements and self-conscious brands, making your text look great both on paper and on the screens.



Condensed Display	Condensed Text	Normal Display	Normal Text	TITLING DISPLAY	TITLING INLINE	TITLING DIAMOND
Aa	Aa	Aa	Aa	AA	AA	AA
Aa	Aa	Aa	Aa	AA	AA	AA
Aa	Aa	Aa	Aa	AA	AA	AA
Aa	Aa	Aa	Aa	AA	AA	AA
Aa	Aa	Aa	Aa	AA	AA	AA
Aa	Aa	Aa	Aa	AA	AA	AA





BLACKER PRO TEXT

Antifašistická Akcia!!

The truth will set you free. But not until it is finished with you.

Cantina Castelões™

The richest man is not he who has the most, but he who

Degiştirilemez Teklif

The sun machine is coming down, and we're gonna have a

Linee sospese per neve

Always forgive your enemies; nothing annoys them so much

Ert Þú Bókstafstrúar

“All that we see or seem is but a dream within a dream.”

Condizioni, pagamenti

The cure for boredom is curiosity. There is no cure [...]



BLACKER PRO TEXT ITALIC

“LÄBIVIIMISESSE”

the man who only has a hammer, everything he encounters

UNA GENEROSA[...]

Over thinking, over analyzing, separates the body from the...

PASALÂCUL BUDA!!

Wear the grudge like a crown of negativity calculate what

DI ENERGIA E FORZA

We are what we repeatedly do; excellence, then, is not a choiche

FRANGISKU JCEMPEL

We can be heroes, forever and ever. What d'you say? [...]

AZGARAD FETIŠISM

I worry about being a success in a mediocre world(2)



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TEXT PROOF

Light & Medium 10 pt

The so-called
'psychotically depressed'
 person who tries to kill
 herself doesn't do so out of
 quote **'hopelessness'** or any
 abstract conviction that
 life's assets and debits do
 not square. And surely not
 because death seems
 suddenly appealing.
 The person in whom Its
 invisible agony reaches a
 certain unendurable level

LIGHT 15 PT

The so-called 'psychotically depressed' person who tries to k

BOOK 15 PT

herself doesn't do so out of quote 'hopelessness' or any abst

REGULAR 15 PT

conviction that life's assets and debits do not square. And

MEDIUM 15 PT

surely not because death seems suddenly appealing. The

BOLD 15 PT

person in whom Its invisible agony. The so-called 'psych

HEAVY 15 PT

cally depressed' person who tries to kill herself doesn

Light pt 9

1 THE MAN WITHOUT QUALITIES (1930) - "A barometric
 low hung over the Atlantic. It moved eastward toward a
 high-pressure area over Russia without as yet showing
 any [...]", Robert Musil

Book pt 9

② GRAVITY'S RAINBOW (1973) - "It has happened
 before, but there is nothing to compare it to now.
 It is too late. The Evacuation still proceeds, but it's all
 theatre.", Thomas Pynchon

Regular pt 9

③ ULYSSES (1922) - "Stately, plump buck mulligan came
 from the stairhead, bearing a bowl of lather on which a
 mirror and a razor lay crossed. A yellow dressing gown,
 ungingdled,, James Joyce

Medium pt 9

④ MATTATOIO N.5 (1969) - "È tutto accaduto, più o
 meno. Le parti sulla guerra, in ogni caso, sono
 abbastanza vere. Un tale che conoscevo fu
 veramente ucciso, [...]", Kurt Vonnegut

Bold pt 9

⑤ ROBINSON CRUSOE (1719) - "I was born in the
 Year 1632, in the City of York, of a good Family, tho'
 not of that Country, my Father being a Foreigner of
 Bremen, who settled first at Hull [...]", Daniel Defoe

Heavy pt 9

⑥ THE CATCHER IN THE RYE (1951) - "If you
 really want to hear about it, the first thing you'll
 probably want to know is where I was born [...]
 J.D.Salinger



20pt / 24 - Mixed Weights

Nero (Latin: Nero Claudius Caesar Augustus Germanicus) was the last Roman emperor of the **Julio-Claudian dynasty**. He was born Lucius Domitius Ahenobarbus on 15 December 37 ad in Antium. Nero was adopted by his great-uncle Claudius and became his heir and successor. Nero's mother, **Agrippina the Younger**, was likely implicated in Claudius' death and Nero's nomination as emperor.

16pt / 20 - Mixed Weights

During the early years of his reign, Nero was content to be guided by his mother, his tutor **Lucius Annaeus Seneca** and his Praetorian prefect, Sextus Afranius Burrus. As time passed, he started to play a more active and independent role in government and foreign policy. During his reign, the redoubtable general Corbulo conducted a successful war and negotiated peace with the **Parthian Empire**. His general **Suetonius Paulinus** crushed a major revolt in Britain, led by the Iceni Queen Boudica. **Nero** focused much of his attention on diplomacy, trade and the cultural life of the empire, ordering theatres built and promoting athletic games.

12pt / 16 - Mixed Weights

Nero's rule is usually associated with tyranny and extravagance. Most Roman sources, such as **Suetonius and Cassius Dio**, offer overwhelmingly negative assessments of his personality and reign. Tacitus claims that "the Roman people thought him compulsive and corrupt". **Suetonius** tells that "many Romans believed that the Great Fire of Rome was instigated by Nero to clear the way for his planned palatial complex, the Domus Aurea." According to Tacitus he was said to have seized Christians as scapegoats for the fire and burned them alive, seemingly motivated not by public justice but by personal cruelty. Some **modern historians** question the reliability of the ancient sources on Nero's tyrannical acts. A few sources paint Nero in a more favorable light. There is evidence of his popularity among the Roman commoners, especially in the eastern provinces of the Empire, where a popular legend arose that Nero had not died and would return.

10pt / 14 - Mixed Weights

Nero's father, **Domitius**, died in 40. A few years before his death, Domitius had been involved in a political scandal that, according to Malitz: "could have cost him his life if Tiberius had not died in the year 37, since in the previous year, Nero's **mother Agrippina** had been caught up in a scandal of her own". Caligula's beloved sister Drusilla had recently died and Caligula began to feel threatened by his brother-in-law Marcus Aemilius Lepidus. Agrippina, suspected of adultery with her brother-in-law, was forced to carry the funerary urn after Lepidus' execution. Caligula then banished his two surviving sisters, **Agrippina and Julia Livilla**, to a remote island in the Mediterranean Sea. According to The Oxford Encyclopedia of Ancient Greece and Rome, Agrippina was exiled for plotting to overthrow Caligula.

8pt / 12 - Mixed Weights

Caligula's reign lasted from 37 until 41. He died from multiple stab wounds in January of 41 after being ambushed by his own Praetorian Guard on the Palatine Hill. Claudius succeeded Caligula as Emperor. Agrippina married Claudius in 49 ad and became his fourth wife. By February 49, she had persuaded Claudius to adopt her son Nero. After Nero's adoption, "Claudius" became part of his name: **Nero Claudius Caesar Drusus Germanicus**. Claudius had gold coins issued to mark the adoption. Classics professor Josiah Osgood has written that "the coins, through their distribution and imagery alike, showed that a new Leader was in the making." **David Shotton** noted that, despite events in Rome, Nero's step-brother Britannicus was more prominent in provincial coinages during the early 50s. The ancient biographer Suetonius, who was critical of Nero's ancestors, wrote that Augustus had reproached Nero's grandfather for his unseemly enjoyment of violent gladiator games. According to **Jürgen Malitz**, Suetonius tells



STYLISTIC ALTERNATES

Stylistic Alternates or Stylistic Sets were designed to offer a secondary form of a character.

Ragnarok
↓ ↓ ↓
Ragnarok

STYLISTIC SET 01, 02, 03...

There are more than one **Stylistic Set**. Check out the possibilities of text appearance.

alemania
↓
alemania

STANDARD **ff** LIGATURES

The **standard ligatures** are designed to correct awkward text combinations of letters, such as fl, ff, ti. Such ligatures are applied by default

f l → fl

LIGATURE LIST

ff ffi ffl fi fl

DISCRETIONARY **ct** LIGATURES

Discretionary Ligatures are ligatures applied at the user's discretion.

ft → ft

LIGATURE LIST

AA AND AT V BY &CO. FOR IN IS ME MU NE NK NN NO NOT OF OR
THE TO TT TY UM UN VA YES cb ch ck cl ct fbffb ffh ffk
 fft fh fk ft gi gj im in ip ir it sb sh sk sl sp st tt ff ffi ffl fi fl



ALTERNATE FIGURES

Tabular Figures are especially useful while setting columns of numbers, such as in financial reports.

PROPORTIONAL LINING

123



TABULAR LINING

1 | 2 | 3

PROPORTIONAL OLD STYLE

123



TABULAR OLD STYLE

1 | 2 | 3

POSITIONING FIGURES/FRACTIONS

These various kind of figures are used for fractions, footnote references, chemical compounds, and as mathematical exponents.

$\frac{5}{8}$

FRACTION

H₁₂₃

SUBSCRIPT

N₁₂₃

DENOMINATOR

1^o2^a

ORDINALS

X¹²³

SUPERSCRIPT

N¹²³

NUMERATOR



SMALLCAPS

Small Caps feature substitutes lowercase with a capital versions of the letters sets within the x-height

Tropicalia



TROPICALIA

CYRILLIC SCRIPT

рем ипсум дол
импетус диспу
алфеточка филс



NUMBERS

1600+ chars
220 languages
scripts: latin, cyrillic and greek

COMMON LANGUAGES

Afrikaans, Albanian, Asu, Azerbaijani, Basque, Bemba, Bena, Bosnian, Breton, Bulgarian, Catalan, Chiga, Colognian, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Greek, Gusii, Hungarian, Icelandic, Inari Sami, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalenjin, Kinyarwanda, Low German, Lower Sorbian, Luo, Luxembourgish, Luyia, Macedonian, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Morisyen, North Ndebele, Northern Sami, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Portuguese, Quechua, Romansh, Rombo, Rundi, Russian, Rwa, Samburu, Sango, Sangu, Scottish Gaelic, Sena, Serbian, Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Teso, Turkish, Turkmen, Ukrainian, Upper Sorbian, Vunjo, Walser, Welsh, Western Frisian, Wolof, Zulu



Blacker PRO
Light Text version



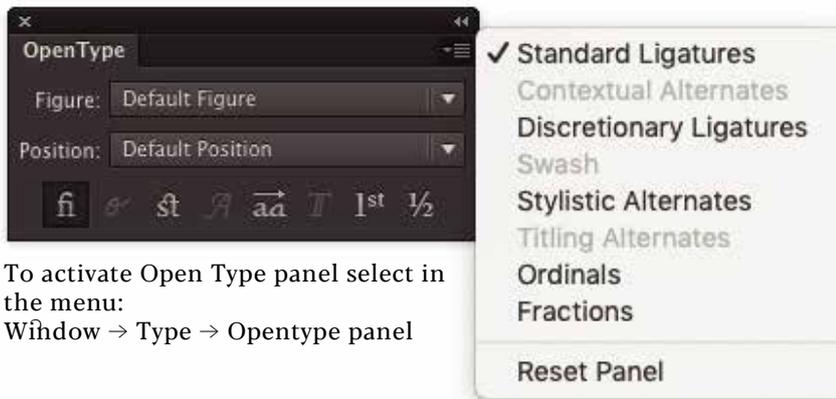
Dreidimensionale Schriften sind...
gen sich in einer verblüffenden Vielfalt. Sie...
ch Effekten in der virtuellen Realität, verführen uns au...
ch in der realen Welt - sei es als *Festdekoration oder*
Ladendisplay. Die Ausstellung jedoch blendet alles Virtuelle
und Kurzlebige aus und konzentriert sich ganz auf die dau-
erhafte plastische Schrift am Bau und im Raum. Anhand in-



HOW TO USE FEATURES

All Zetafonts typefaces feature extra glyphs and functions that are available with Open Type technology (works on Adobe software, Word, and newer Os). Open Type features

are activated in Illustrator, InDesign and Photoshop through multiple option checks in the Type → Open Type panel.



To activate Open Type panel select in the menu:
Window → Type → Opentype panel

The OpenType format makes it possible to incorporate typographic features, such as small caps, ligatures, old style numerals and lining numerals, all within one font file, thereby simplifying font management and usage.

FOR MORE INFORMATION CHECK OUR FAQ PAGE:

<http://bit.ly/zetafaq>



AVAILABLE FORMATS AND INSTALLATION SPEC

In the package are available the most common file format for every purpose:

TTF, OTF, EOT, WOFF, WOFF2

→ **Install on Windows 10**

Once downloaded, right-click on the file, select “Extract All”. After extraction (or accessing the file at its downloaded destination), right-click on the file and select “Install”. Otherwise navigate to Cortana’s search field on the taskbar, type “Control Panel” and click the corresponding result. With the Control Panel open, navigate to “Appearance and Personalization” and click on “Fonts” in the main window. Here you can Drag and Drop your files.

→ **Install on Mac OS**

Double click the unzipped font file and Font Book will open a preview of the font. Click “Install Font” at the bottom of the preview.



HOW TO GET THE FONT

In order to use our fonts in a commercial project, you need to pay a license fee that varies according to usage and number of users. Acquiring a license on our website www.zetafonts.com is the fastest way. You will be able to download the fonts immediately after the payment. Our website accepts payments with credit card or with PayPal account, both using PayPal POS that accepts all main credit cards. For more information about licensing, visit www.zetafonts.com/licensing

TRY BEFORE YOU BUY

Our fonts are free to try and for personal/non-commercial use. You can download the trial version in order to test the integration in your design by visiting the font page on www.zetafonts.com

CUSTOM FONT

Custom fonts is part of the services we offer as a type foundry. This include design completely new typefaces, modifications of existing ones, or creation of special language sets. For more information visit: www.zetafonts.com/custom-fonts

WEB FONTS

All Zetafonts typefaces are available also as webfonts as self-hosting webfont licence. We provide the fonts as EOT, WOFF, WOFF2 formats.



Zetafonts is a Ligature srl division

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Zetafonts is an independent digital type foundry run by an Italian type designer Team and currently based in Florence. It has spent more than a decade designing typefaces for print, digital, environmental design, branding and corporation. Besides creating a wide range of high quality retail typefaces, Zetafonts also provides custom typeface design services for commercial and institutional clients.

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FOUNDRY

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