Blacker
sans

Part of the **Blacker** superfamily with **10 weights** plus italics

Blacker sans

Name:	Blacker Sans
Classification:	Sans Serif
Publisher:	Zetafonts Type Foundry
Designers:	Francesco Canovaro
	Andrea Tartarelli

Release year:	2019
Styles:	10 weights with matching italics
Available:	www.zetafonts.com/Blacker-sans

ABOUT

Blacker Sans is *Francesco Canovaro* newest addition to the **Blacker typeface family** created for Zetafonts by *Cosimo Lorenzo Pancini* and *Andrea Tartarelli* after the inverse contrast Blackest. Born for flawless font pairing in complex branding and editorial projects, Blacker Sans parts with Blacker's spiky wedge serifs without loosing its dark, elegant character while extending its weight range to include thin, extralight and heavy for maximum versatility in display use.

Contrast in the typeface is reduced to grotesque proportions, with **optical corrections and fine design details to express the family identity.** The result is a highly legible workhorse family that manages to keep the signature details of Blacker: the hook shape of lowercase "f" is hinted in "a", "c" and "e", while a nod to the original family spiky shapes appears in the ink-traps in "n","m","r", "P" and "R".

This combination of a robust design skeleton with fine design details makes Blacker Sans suited for body text usage but still expressive when set in large size for display or logo use.

With its wide set of *OpenType features* ranging from ligatures (both standard and discretionary) to stylistic alternates, small caps, positional numbers, and alternate punctuation; and its 1000+ characters offering language support for **over 200 languages using Latin, Cyrillic and Greek alphabets,** Blacker Sans is ready to become your next best alternative to the same old boring grotesque sans typefaces for branding, editorial or digital design.

Weight system

g	g	g	g	g	g	g	g	g	g
THIN	EXTRALIGHT	LIGHT	BOOK	REGULAR	MEDIUM	BOLD	EXTRABOLD	HEAVY	BLACK
g	g	g	g	g	g	g	g	g	g
THIN ITALIC	EXTRALIGHT ITALIC	LIGHT ITALIC	BOOK ITALIC	ITALIC	MEDIUM ITALIC	BOLD ITALIC	EXTRABOLD ITALIC	HEAVY ITALIC	BLACK ITALIC

Aa

Antifašistická Akcia!!

The truth will set you free. But not until it is finished with you.

Cantina Castelões™

→ The richest man is not he who has the most, but he who

Değiştirilemez Teklif

The sun machine is coming down, and we're gonna have a

Linee sospese: neve

Always forgive your enemies; nothing annoys them so much

Ert Þú Bókstafstrúar

"All that we see or seem is but a dream within a dream."

Condizioni, pagamenti

The cure for boredom is curiosity. There is no cure [...]

David Foster Wallace

Ground Control to Major Tom. Can you hear me, Major

Irwin Allen Ginsberg

You miss 100 % of the shots you never take. Do you?

LÄBIVIIMISESSE?

the man who only has a hammer, everything he encounters

UNA GENEROSA[...]

Over thinking, over analyzing, separates the body from the mind

PAȘALÂCUL BUDA!!

Wear the grudge like a crown of negativity calculate what we

ENERGIA E FORZA

We are what we repeatedly do; excellence, then, is not an

FRANĠISKU JĊEMPEL

We can be heroes, forever and ever. What d'you say?

AZGARAD FETIŠISM

I worry about being a success in a mediocre world[2]

150 COPII FRUMOȘI

We are choosing to be here right now hold on, stay inside

¿ES INESCRUTABLE?

I'd rather live with a good question than a bad answer.

Blacker sans

Light&Medium Italic 9 pt

The so-called 'psychotically depressed' person who tries to kill herself doesn't do so out of quote **'hopelessness'** or any abstract conviction that life's assets and debits do not square. And surely not because death seems suddenly appealing. The person in whom Its invisible agony reaches a certain unendurable level will kill herself the same way a trapped person will eventually jump from the window of a burning high-rise. Make **no mistake** about people who leap from burning windows. Their terror of falling from a great height is still just as great as it would be for you or me standing speculatively at the same window just checking out the view; i.e. the fear of falling remains a constant. The variable here is the other terror, **the fire's flames.**

Thin 18 pt

The so-called 'psychotically depressed' person who tr

ExtraLight 18 pt

herself doesn't do so out of quote 'hopelessness' or

Light 18 pt

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Book 18 pt

And surely not because death seems suddenly

Regular 18 pt

appealing. The person in whom Its invisible agony

Medium 18 pt

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Bold 18 pt

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Extrabold 18 pt

of a burning high-rise. Make no mistake about p

Heavy 18 pt

who leap from burning windows. Their terror o

Black 18 pt

from a great height is still just as great as it w

Thin pt 10

① THE MAN WITHOUT QUALITIES (1930) - "A barometric low hung over the Atlantic. It moved eastward toward a high-pressure area over Russia without as yet showing any [...]" *Robert Musil*

Extralight pt 10

② GRAVITY'S RAINBOW (1973) - "It has happened before,but there is nothing to compare it to now.It is too late. The Evacuation still proceeds, but it's all theatre.„ *Thomas Pynchon*

Light pt 10

③ ULYSSES (1922) - "Stately, plump buck mulligan came from the stairhead, bearing a bowl of lather on which a mirror and a razor lay crossed. A yellow dressing gown, ungirdled„ *James Joyce*

Book pt 10

④ A TALE OF TWO CITIES (1859) - "It was the best of times, it was the worst of times, it was the age of wisdom, it was the age of foolishness, it was the epoch of belief[...]„ *Charles Dickens*

Regular pt 10

⑤ MATTATOIO N.5 (1969) - "È tutto accaduto, più o meno. Le parti sulla guerra, in ogni caso, sono abbastanza vere. Un tale che conoscevo fu veramente ucciso, [...]„ *Kurt Vonnegut*

Medium pt 10

⑥ ROBINSON CRUSOE (1719) - "I was born in the Year 1632, in the City of York, of a good Family, tho' not of that Country, my Father being a Foreigner of Bremen, who settled first at Hull [...]„ *Daniel Defoe*

Bold pt 10

⑦ IF ON A WINTER'S NIGHT A TRAVELER (1979) - "You are about to begin reading Italo Calvino's new novel, If on a winter's night a traveler.„ *Italo Calvino*

Extrabold pt 10

⑧ THE CATCHER IN THE RYE (1951) - "If you really want to hear about it, the first thing you'll probably want to know is where I was born [...] J.D.Salinger

Heavy pt 10

⑨ THE MAKING OF AMERICANS (1925) - "Once an angry man dragged his father along the ground through his own orchard.„ Gertrude Stein

Black pt 10

White Noise (1985) - "Le station wagon arrivarono a mezzogiorno, lunga fila lucente che attraversò il settore occidentale del campus.„ Donald DeLillo

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Nero *(Latin: Nero Claudius Caesar Augustus Germanicus)* was the last Roman emperor of the **Julio-Claudian dynasty**. He was born Lucius Domitius Ahenobarbus on *15 December 37* ad in Antium. Nero was adopted by his great-uncle Claudius and became his heir and successor. Nero's mother, **Agrippina the Younger**, was likely implicated in Claudius' death and Nero's nomination as emperor.

During the early years of his reign, Nero was content to be guided by his mother, his tutor **Lucius Annaeus Seneca** and his Praetorian prefect, *Sextus Afranius Burrus.* As time passed, he started to play a more active and independent role in government and foreign policy. During his reign, the redoubtable general Corbulo conducted a successful war and negotiated peace with the **Parthian Empire.**

His general **Suetonius Paulinus** crushed a major revolt in Britain, led by the *Iceni Queen Boudica.* **Nero** focused much of his attention on diplomacy, trade and the cultural life of the empire, ordering theatres built and promoting athletic games.

Nero's rule is usually associated with *tyranny and extravagance.* Most Roman sources, such as **Suetonius and Cassius Dio,** offer overwhelmingly negative assessments of his personality and reign. Tacitus claims that "the Roman people thought him compulsive and corrupt". **Suetonius** tells that *"many Romans believed that the Great Fire of Rome was instigated by Nero to clear the way for his planned palatial complex, the Domus Aurea."*
According to Tacitus he was said to have seized Christians as scapegoats for the fire and burned them alive, seemingly motivated not by public justice but by personal cruelty. Some **modern historians** question the reliability of the ancient sources on Nero's tyrannical acts. A few sources paint Nero in a more favorable light. There is evidence of his popularity among the Roman commoners, especially in the eastern provinces of the Empire, where a popular legend arose that Nero had not died and would return.

Nero's father, **Domitius**, died in 40. A few years before his death, Domitius had been involved in a political scandal that, according to Malitz: "could have cost him his life if Tiberius had not died in the year 37, since in the previous year, Nero's **mother Agrippina** had been caught up in a scandal of her own". Caligula's beloved sister Drusilla had recently died and Caligula began to feel threatened by his brother-in-law *Marcus Aemilius Lepidus.* Agrippina, suspected of adultery with her brother-in-law, was forced to carry the funerary urn after Lepidus' execution. Caligula then banished his two surviving sisters, **Agrippina and Julia Livilla**, to a remote island in the Mediterranean Sea.
According to *The Oxford Encyclopedia of Ancient Greece and Rome,* Agrippina was exiled for plotting to overthrow Caligula.

Caligula's reign lasted from 37 until 41. He died from multiple stab wounds in January of 41 after being ambushed by his own Praetorian Guard on the Palatine Hill. *Claudius succeeded Caligula as Emperor.* Agrippina married Claudius in 49 ad and became his fourth wife. By February 49, she had persuaded Claudius to adopt her son Nero. After Nero's adoption, "Claudius" became part of his name: **Nero Claudius Caesar Drusus Germanicus**. Claudius had gold coins issued to mark the adoption. Classics professor Josiah Osgood has written that *"the coins, through their distribution and imagery alike, showed that a new Leader was in the making."* **David Shotter** noted that, despite events in Rome, Nero's step-brother Britannicus was more prominent in provincial coinages during the early 50s.
The ancient biographer Suetonius, who was critical of Nero's ancestors, wrote that Augustus had reproached Nero's grandfather for his unseemly enjoyment of violent gladiator games. According to **Jürgen Malitz**, Suetonius tells that Nero's father was known to be "irascible and brutal", and that both "enjoyed chariot races and theater performances to a degree not befitting their position."

STYLISTIC ALTERNATES

Stylistic Alternates or **Stylistic Sets** were designed to offer a secondary form of a character.

Ragnarok
↓ ↓ ↓
Ragnarok

STYLISTIC SET 01, 02, 03...

There are more than one **Stylistic Set.** Check out the possibilities of text appearance.

TOM AND JERRY
↓
TOM AND JERRY

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STANDARD ffi LIGATURES

The **standard ligatures** are designed to correct awkward text combinations
of letters, such as fi, ffi, ff. Such ligatures are applied by default

ffi → ffi

LIGATURE LIST

ff ffi ffl fi fl

DISCRETIONARY ℰk LIGATURES

Discretionary Ligatures are ligatures applied at the user's discretion.

cb → ℰb

LIGATURE LIST

AA AV ME MU NE NK NN TT TY Th
UM UN VA ℰb ℰh ℰk ℰl šb šh šk šl tt

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SPECIAL LIGATURES

The **Special Ligatures** offer you the possibility to get special symbols by using key combinations without glyph panel. These are activated enabling **Discretionary Ligatures.**

CIRCULAR NUMBER

(1)(2)

↓

① ②

BLACK CIRCULAR NUMBER

((1))((2))

↓

1 **2**

ARROWS

<+−/|+>

↓

← ↙ ↓ ↘ →
↖ ↑ ↗ ↓

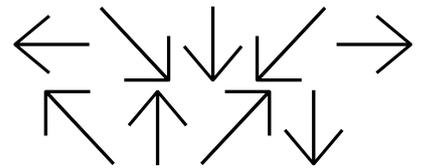## LETTER COMBINATIONS

There are also **Special letter combinations** this solution offer you the possibility to get special symbols by using key combinations without glyph panel. These are activated enabling **Discretionary Ligatures.**

NUMBER

[No.]

↓

Nº

COPYRIGHT

(C)

↓

©

REGISTERED

(R)

↓

®

TRADEMARK

[TM]

↓

TM

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ALTERNATE FIGURES

Tabular Figures are especially useful while setting columns of numbers, such as in financial reports.

PROPORTIONAL LINING

TABULAR LINING

$$123 \rightarrow |1|2|3|$$

PROPORTIONAL OLD STYLE
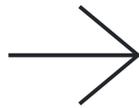
TABULAR OLD STYLE

$$123 \rightarrow |1|2|3|$$

POSITIONING FIGURES/FRACTIONS

These various kind of figures are used for fractions, footnote references, chemical compounds, and as mathematical exponents.

$^{12}/_{23}$

FRACTION

H_2O

SUBSCRIPT-INFERIOR

D_{234}

DENOMINATOR

1st

ORDINALS

X^{12}

SUPERSCRIPT SUPERIOR

N^{123}

NUMERATOR

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SMALLCAPS

Small Caps feature substitutes lowercase with a capital versions of the letters sets within the x-height

Tropicalia

↓

Tropicalia

CYRILLIC SCRIPT

рем ипсум доло
импетус диспу
алфеточка фил

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UPPERCASE & ACCENTED

ABCDEFGHIJKLMNOPQRSTUVWXYZ – ÆŒÞÐ

ÁĂÂÄÀĀĄÅÃǼĆČÇĈĊĎĐÉĔĚÊËĖÈĒĘĞĜĢĠĦĤUÍĬÎÏİÌĪĮĨĴĶĹĽĻĿŃŇŅŊÑÓŎÔÖ
ÒŐŌØÕŘŘŖŚŠŞŜŞŤŦŢŢÚŬÛÜÙŰŪŲŮŨŴŴŴẀÝŶŸỲŹŽŻ – *alternates* P Q R W

lowercase & accented

abcdefghijklmnopqrstuvwxyz – æœþðß

áàâàāąååãćçĉċďđéĕěêëēėēęğĝġħĥíĭîïìijĪĩĭķĺľļŀńňņŋñ
óŏôöòőōøõřřŗśšşŝşẗťŧţúŭûüùűūųůŵŵẁýŷÿỳźžż *alternates* a e g t u

Figures & Mathematical notations

0123456789

0123456789 0123456789 0 1 2 3 4 5 6 7 8 9
0123456789 0123456789 0123456789 0123456789.,

Standard & Discretionary ligatures

ff ffi ffl fi fj fl AA AV ME MU NE NK NN TT TY Th UM UN VA ċb ċh ċk ċl ct śb śh śk śl

Punctuation & Symbols

.,.:;...!¡?¿·*‼#./\..(){}[]-–—_„""''«»‹›"'¢¤$€ƒ£¥¢++−×÷=≠><≥≤±≈~¬^∞∫ΩΔΠΣμẟ
%‰∞↑↗→↘↓↙←↖↔↕◊@&¶§©®™°||†①①②③④⑤⑥⑦⑧⑨❶❷❸❹❺❻❼❽❾

OTHER SCRIPT

CYRILLIC UPPERCASE & lowercase

АБВГЃДЕЗЖИЛМНОПРСТУФХЧЦШЩЬЪЫIЈЋЮЯЋЛ – ЃЁЙЇ
абвгѓдежзклмнопрстуфхчцшщцьъыľlьньсэіјћюя – ѓёйїђ

GREEK UPPERCASE & lowercase

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ – ΆΈΉΊΌΎΏΫ
αβγδεζηθικλμνξοπρςστυφχψω – ΐΊΪΰΎΫΫΰΰόώάέή

SMALLCASE

ABCDEFGHIJKLMNOPQRSTUVWXYZ
áăâäàāąåǻãǽćçĉċďđéĕěêëėèēęğǧĝġǵħĥíĭîïiìijīįĩķk
ĺľļŀńňņñóŏôöọòőōǫøǿõřřŗśšşŝşẗťŧţúŭûüụùűūųůũẃŵẅẁýŷÿỳỹźžż

Blacker sans

NUMBERS

1200+ chars
220+ languages
3 scripts: latin, greek, cyrillic

COMMON LANGUAGES

Afrikaans, Albanian, Asu, Azerbaijani, Basque, Bemba, Bena, Bosnian, Breton, Bulgarian, Catalan, Chiga, Colognian, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Greek, Gusii, Hungarian, Icelandic, Inari Sami, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalenjin, Kinyarwanda, Low German, Lower Sorbian, Luo, Luxembourgish, Luyia, Macedonian, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Morisyen, North Ndebele, Northern Sami, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Portuguese, Quechua, Romansh, Rombo, Rundi, Russian, Rwa, Samburu, Sango, Sangu, Scottish Gaelic, Sena, Serbian, Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Teso, Turkish, Turkmen, Ukrainian, Upper Sorbian, Vunjo, Walser, Welsh, Western Frisian, Wolof, Zulu

Kitch
FORK MAGAZINE

HOW TO COOK THE BEST CHOCOLATE CHIP COOKIE

I use unsalted butter in all my cookie recipes, unless otherwise specified. I like being able to control the amount of salt added. But you can also use salted butter, just cut down on the added salt. The rule of thumb is 1/2 cup salted butter = 1/4 teaspoon salt. So, in this recipe, if you're using salted butter, reduce the salt by 1/4 teaspoon. Here's the most important thing: use MELTED butter in these cookies. Melted butter, when combined with the sugars, makes a toffee-like flavor. Plus, I think it adds a depth of flavor and also adds to the texture of the cookie.

WHAT KIND OF FLOUR DO YOU USE IN A CHOCOLATE CHIP COOKIE?
This recipe uses all-purpose flour. For the best results, use
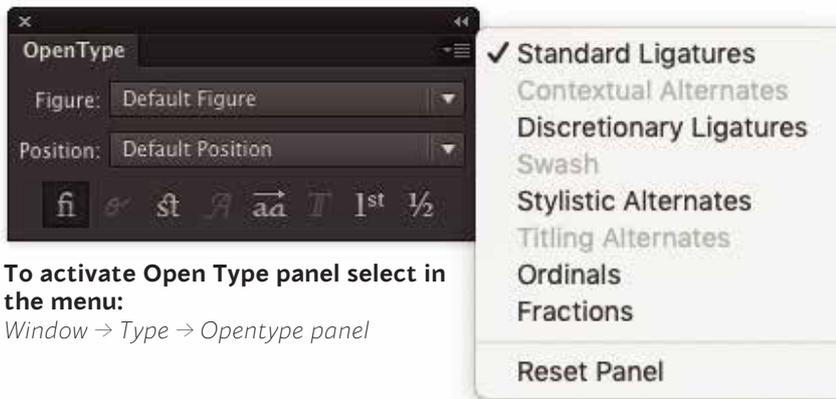
Blacker sans

HOW TO USE FEATURES

All Zetafonts typefaces feature extra glyphs and functions that are available with Open Type technology (works on Adobe software, Word, and newer Os). Open Type features are activated in Illustrator, InDesign and Photoshop through multiple option checks in the Type → Open Type panel.

To activate Open Type panel select in the menu:
Window → Type → Opentype panel

The OpenType format makes it possible to incorporate typographic features, such as small caps, ligatures, old style numerals and lining numerals, all within one font file, thereby simplifying font management and usage.

FOR MORE INFORMATION CHECK OUR **FAQ PAGE:**

http://bit.ly/zetafaq

Blacker sans

AVAILABLE FORMATS AND INSTALLATION SPEC

In the package are available the most common file format for every
purpose:
TTF, OTF, EOT, WOFF, WOFF2

→ Install on Windows 10

Once downloaded, right-click on the file, select "Extract All". After extraction (or accessing the file at its
downloaded destination), right-click on the file and select "Install". Otherwise navigate to Cortana's search
field on the taskbar, type "Control Panel" and click the corresponding result. With the Control Panel open,
navigate to "Appearance and Personalization" and click on "Fonts" in the main window.
Here you can Drag and Drop your files.

→ Install on Mac OS

Double click the unzipped font file and Font Book will open a preview of the font.
Click "Install Font" at the bottom of the preview.

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HOW TO GET THE FONT

In order to use our fonts in a commercial project, you need to pay a license fee that varies according to usage and number of users. Acquiring a license on our website www.zetafonts.com is the fastest way. You will be able to download the fonts immediately after the payment. Our website accepts payments with credit card or with PayPal account, both using PayPal POS that accepts all main credit cards. For more information about licensing, visit www.zetafonts.com/licensing

TRY BEFORE YOU BUY

Our fonts are free to try and for personal/non-commercial use. You can download the trial version in order to test the integration in your design by visiting the font page on www.zetafonts.com

CUSTOM FONT

Custom fonts is part of the services we offer as a type foundry. This include design completely new typefaces, modifications of existing ones, or creation of special language sets. For more information visit: www.zetafonts.com/custom-fonts

WEBFONTS

All Zetafonts typefaces are available also as webfonts as self-hosting webfont licence. We provide the fonts as EOT, WOFF, WOFF2 formats.

ZETAFONTS

Zetafonts is a Ligature srl division

LIGATURE
SRL

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50122 Florence
Italy

info@zetafonts.com
www.zetafonts.com

Zetafonts is an independent digital type foundry run by an Italian
type designer Team and currently based in Florence. It has spent
more than a decade designing typefaces for print, digital,
environmental design, branding and corporation. Besides creating a
wide range of high quality retail typefaces, Zetafonts also provides
custom typeface design services for commercial and institutional
clients.

ZETAFONTS FOUNDRY