

ZETA FONTS  FOUNDRY



# Garbata

A FLAT BRUSH SAN SERIF IN  
8 WEIGHTS & *MATCHING ITALIC*

# Garbata



**Name:** Garbata  
**Classification:** Sans Serif  
**Publisher:** Zetafonts Type Foundry  
**Designers:** Francesco Canovaro  
Andrea Tartarelli

**Release year:** 2020  
**Styles:** 8 weights with matching *italics*  
**Available:** [www.zetafonts.com/Garbata](http://www.zetafonts.com/Garbata)

## ABOUT

Garbata is a strange mix, it was designed after many sketches searching an elegant but not serif font, particular and adaptable but at the same time with a classical feeling. The result is a surprise, Garbata can dialogue with the cover of an elegant book, a designer logo or a startup application. We have put inside this typeface our Italian heritage, with a renewed point of view.

# Garbata



THIN *ITALIC*

EXTRALIGHT *ITALIC*

LIGHT *ITALIC*

**REGULAR** *ITALIC*  
FREE

MEDIUM *ITALIC*

BOLD *ITALIC*

EXTRABOLD *ITALIC*

BLACK *ITALIC*

Roderigo, a *wealthy* and dissc  
to his friend Lago, *an ensign*,  
about *the secret marriage* b  
daughter of a *senator* name  
a *Moorish general* in the Ve  
upset because he *loves* Des  
*her father*, **Brabantio**, for  
**Lago hates Othello** for pr

A a



Antifašistická Akcia!!

The truth will set you free. But not until it is finished with you.

Cantina Castelões™

The richest man is not he who has the most, but he who

Değiştirilemez Teklif

The sun machine is coming down, and we're gonna have a

Linee sospese per neve

Always forgive your enemies; nothing annoys them so much

Ert Þú Bókstafstrúar

“All that we see or seem is but a dream within a dream.”

Condizioni, pagamenti

The cure for boredom is curiosity. There is no cure [...]

David Foster Wallace

Ground Control to Major Tom. Can you hear me, Major

Irwin Allen Ginsberg

You miss 100 % of the shots you never take. Do you?



“LÄBIVIIMISESSE”

*the man who only has a hammer, everything he encounters*

UNA GENEROSA[...]

*Over thinking, over analyzing, separates the body from the..*

PASALÂCUL BUDA!!

*Wear the'grudge like a crown of negativity calculate what*

DI ENERGIA E FORZA

*We are what we repeatedly do; excellence, then, is not a choiche*

FRANGISKU JČEMPEL

*We can be heroes, forever and ever. What d'you say? [...]*

AZGARAD FETIŠISM

*I worry about being a success in a mediocre world<sup>(2)</sup>*

150 COPII FRUMOȘI

*We are choosing to be here right now hold on, stay inside*

¿ES INESCRUTABLE?

*I'd rather live with a good question than a bad answer.*



Antifašistická Akcia!!

The truth will set you free. But not until it is finished with you.

Cantina Castelões™

The richest man is not he who has the most, but he who

Değiştirilemez Teklif

The sun machine is coming down, and we're gonna have a

Linee sospese per neve

Always forgive your enemies; nothing annoys them so much

Ert þú Bókstafstrúar

“All that we see or seem is but a dream within a dream.”

Condizioni, pagamenti

The cure for boredom is curiosity. There is no cure [...]

David Foster Wallace

Ground Control to Major Tom. Can you hear me, Major

Irwin Allen Ginsberg

You miss 100 % of the shots you never take. Do you?



“LÄBIVIIMISESSE”

*the man who only has a hammer, everything he encounters*

**UNA GENEROSA[...]**

*Over thinking, over analyzing, separates the body from the..*

**PASALÂCUL BUDA!!**

*Wear the grudge like a crown of negativity calculate what*

**DI ENERGIA E FORZA**

*We are what we repeatedly do; excellence, then, is not a choiche*

**FRANGISKU JCEMPEL**

*We can be heroes, forever and ever. What d'you say? [...]*

**AZGARAD FETIŞISM**

*I worry about being a success in a mediocre world<sup>(2)</sup>*

**150 COPII FRUMOŞI**

*We are choosing to be here right now hold on, stay inside*

**¿ES INESCRUTABLE?**

*I'd rather live with a good question than a bad answer.*



## TEXT PROOF

Light&Medium Italic 10 pt

The so-called 'psychotically depressed' person who tries to kill herself doesn't do so out of quote **'hopelessness'** or any abstract conviction that life's assets and debits do not square. And surely not because death seems suddenly appealing. The person in whom Its invisible agony reaches a certain unendurable level will kill herself the same way a trapped person will eventually jump from the window of a burning high-rise. Make **no mistake** about people who leap from

Thin 15 pt

The so-called 'psychotically depressed' person who tries to kill h  
so out of quote 'hopelessness' or any abstract conviction that

Extralight 15 pt

debits do not square. And surely not because death seems su

Light 15 pt

The person in whom Its invisible agony reaches a certain un

Regular 15 pt

**will kill herself the same way a trapped person will eventu**

Medium 15 pt

**the window of a burning high-rise. Make no mistake abo**

Bold 15 pt

**leap from burning windows. Their terror of falling fro**

Extrabold 15 pt

**is still just as great as it would be for you or me standi**

Black 15 pt

**at the same window just checking out the view; i.e. the**

Heavy 15 pt

Thin pt 9

1 THE MAN WITHOUT QUALITIES (1930) - "A barometric low hung over the Atlantic. It moved eastward toward a high-pressure area over Russia without as yet showing any [...], Robert Musil

Extralight pt 9

2 GRAVITY'S RAINBOW (1973) - "It has happened before, but there is nothing to compare it to now. It is too late. The Evacuation still proceeds, but it's all theatre.,, Thomas Pynchon

Light pt 9

3 ULYSSES (1922) - "Stately, plump buck mulligan came from the stairhead, bearing a bowl of lather on which a mirror and a razor lay crossed. A yellow dressing gown, ungirdled.,, James Joyce

Regular pt 9

4 MATTATONIO N.5 (1969) - "È tutto accaduto, più o meno. Le parti sulla guerra, in ogni caso, sono abbastanza vere. Un tale che conoscevo fu veramente ucciso, [...], Kurt Vonnegut

Medium pt 9

5 ROBINSON CRUSOE (1719) - "I was born in the Year 1632, in the City of York, of a good Family, tho' not of that Country, my Father being a Foreigner of Bremen, who settled first at Hull [...], Daniel Defoe

Bold pt 9

6 IF ON A WINTER'S NIGHT A TRAVELER (1979) - "You are about to begin reading Italo Calvino's new novel, If on a winter's night a traveler.,, Italo Calvino

Extrabold pt 9

7 THE CATCHER IN THE RYE (1951) - "If you really want to hear about it, the first thing you'll probably want to know is where I was born [...], J.D.Salinger

Black pt 9

8 THE MAKING OF AMERICANS (1925) - "Once an angry man dragged his father along the ground through his own orchard.,, Gertrude Stein

Regular Variable pt 9

1 A TALE OF TWO CITIES (1859) - "It was the best of times, it was the worst of times, it was the age of wisdom, it was the age of foolishness, it was the epoch of belief[...],





---

20pt / 24 - Mixed Weights

**Nero** (*Latin: Nero Claudius Caesar Augustus Germanicus*) was the last Roman emperor of the **Julio-Claudian dynasty**. He was born Lucius Domitius Ahenobarbus on *15 December 37 ad* in Antium. Nero was adopted by his great-uncle Claudius and became his heir and successor. Nero's mother, **Agrippina the Younger**, was likely implicated in Claudius' death and Nero's nomination as emperor.

---

16pt / 20 - Mixed Weights

During the early years of his reign, Nero was content to be guided by his mother, his tutor **Lucius Annaeus Seneca** and his Praetorian prefect, *Sextus Afranius Burrus*. As time passed, he started to play a more active and independent role in government and foreign policy. During his reign, the redoubtable general Corbulo conducted a successful war and negotiated peace with the **Parthian Empire**. His general **Suetonius Paulinus** crushed a major revolt in Britain, led by the *Iceni Queen Boudica*. **Nero** focused much of his attention on diplomacy, trade and the cultural life of the empire, ordering theatres built and promoting athletic games.

---

12pt / 16 - Mixed Weights

**Nero's** rule is usually associated with *tyranny and extravagance*. Most Roman sources, such as **Suetonius and Cassius Dio**, offer overwhelmingly negative assessments of his personality and reign. Tacitus claims that "the Roman people thought him compulsive and corrupt". **Suetonius** tells that "*many Romans believed that the Great Fire of Rome was instigated by Nero to clear the way for his planned palatial complex, the Domus Aurea.*" According to Tacitus he was said to have seized Christians as scapegoats for the fire and burned them alive, seemingly motivated not by public justice but by personal cruelty. Some **modern historians** question the reliability of the ancient sources on Nero's tyrannical acts. A few sources paint Nero in a more favorable light. There is evidence of his popularity among the Roman commoners, especially in the eastern provinces of the Empire, where a popular legend arose that Nero had not died and would return.

---

10pt / 14 - Mixed Weights

Nero's father, **Domitius**, died in 40. A few years before his death, Domitius had been involved in a political scandal that, according to Malitz: "could have cost him his life if Tiberius had not died in the year 37, since in the previous year, Nero's **mother Agrippina** had been caught up in a scandal of her own". Caligula's beloved sister Drusilla had recently died and Caligula began to feel threatened by his brother-in-law *Marcus Aemilius Lepidus*. Agrippina, suspected of adultery with her brother-in-law, was forced to carry the funerary urn after Lepidus' execution. Caligula then banished his two surviving sisters, **Agrippina and Julia Livilla**, to a remote island in the Mediterranean Sea. According to *The Oxford Encyclopedia of Ancient Greece and Rome*, Agrippina was exiled for plotting to overthrow Caligula.

---

8pt / 12 - Mixed Weights

**Caligula's** reign lasted from 37 until 41. He died from multiple stab wounds in January of 41 after being ambushed by his own Praetorian Guard on the Palatine Hill. *Claudius succeeded Caligula as Emperor*. Agrippina married Claudius in 49 ad and became his fourth wife. By February 49, she had persuaded Claudius to adopt her son Nero. After Nero's adoption, "Claudius" became part of his name: **Nero Claudius Caesar Drusus Germanicus**. Claudius had gold coins issued to mark the adoption. Classics professor Josiah Osgood has written that "*the coins, through their distribution and imagery alike, showed that a new Leader was in the making.*" **David Shotter** noted that, despite events in Rome, Nero's step-brother Britannicus was more prominent in provincial coinages during the early 50s. The ancient biographer Suetonius, who was critical of Nero's ancestors, wrote that Augustus had reproached Nero's grandfather for his unseemly enjoyment of violent gladiator games. According to **Jürgen Malitz**, Suetonius tells that Nero's father was known to be "irascible and brutal", and that both "enjoyed chariot races and theater performances to a degree not befitting



## STYLISTIC ALTERNATES

**Stylistic Alternates** or **Stylistic Sets** were designed to offer a secondary form of a character.

Ragnarok  
↓ ↓ ↓ ↓ ↓  
Ragnarok

## STYLISTIC SET 01, 02, 03...

There are more than one **Stylistic Set**. Check out the possibilities of text appearance.

alemania  
↓  
alemania



## STANDARD **ffi** LIGATURES

The **standard ligatures** are designed to correct awkward text combinations of letters, such as fi, ffi, ff. Such ligatures are applied by default

**fffi** → **ffi**

### LIGATURE LIST

**ff ffi ffl fi fl**

## DISCRETIONARY **ct** LIGATURES

**Discretionary Ligatures** are ligatures applied at the user's discretion.

**tt** → **tt**

### LIGATURE LIST

**ff ffi ffl fi fl fb fj ft tt**



## ALTERNATE FIGURES

**Tabular Figures** are especially useful while setting columns of numbers, such as in financial reports.

PROPORTIONAL LINING

123



TABULAR LINING

1|2|3|

PROPORTIONAL OLD STYLE

123



TABULAR OLD STYLE

1|2|3|

## POSITIONING FIGURES/FRACTIONS

These various kind of figures are used for fractions, footnote references, chemical compounds, and as mathematical exponents.

<sup>5</sup>/<sub>8</sub>

FRACTION

H<sub>2</sub>O

SUBSCRIPT

N<sub>123</sub>

DENOMINATOR

1<sup>o</sup>2<sup>a</sup>

ORDINALS

X<sup>123</sup>

SUPERSCRIPT

N<sup>123</sup>

NUMERATOR



## SMALLCAPS

Small Caps feature substitutes lowercase with a capital versions of the letters sets within the x-height

Tropicalia



TROPICALIA

## CYRILLIC SCRIPT

рем ипсум дол  
импетус диспу  
алфеточка фил



### CHARACTER SET

UPPERCASE & ACCENTED

**A B C D E F G H I J K L M N O P Q R S T U V W X Y Z - Æ Œ Þ Ð**  
 Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ñ Ŕ Ŗ  
 Ś Š Ÿ Ŧ ŧ Ũ Ū Ŭ Ű Ų Ŵ Ŷ ŷ Ź Ž  
*alternates Q B*

lowercase & accented

**a b c d e f g h i j k l m n o p q r s t u v w x y z - æ œ þ ð**  
 á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ñ ŕ ŧ Ũ Ū Ŭ Ű Ų Ŵ Ŷ ŷ Ź Ž  
*alternates a a b d f f g h i k l n p q ß*

Figures & Mathematical notations

**0 1 2 3 4 5 6 7 8 9**  
 0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9  
 0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

Punctuation & Symbols

.,:;!;...!;?¿·\*#/\(){}[]---\_„“”«»‹›”¢£€¥¢++-x÷=≠><≥≤±≈~¬^∞ΔΠΣδ%‰◊  
 @ & ¶ § © ® ™ ° | †  
 0 1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9  
*alternates &*

### OTHER SCRIPT

CYRILLIC UPPERCASE & lowercase

А Б В Г Г Д Е З Ж И Л М Н О П Р С Т У Ф Х Ч Ц Ш Щ Ъ Ы Ь Ъ Ы І Ј Ъ Ю Я Ѡ ѡ - Ѓ Ђ Ѓ  
 а б в г г д е ж з к л м н о п р с т у ф х ч ц ш щ ъ ы ь ъ ы і ј ѡ ю я - ѓ ђ ѓ

### SMALLCAPS

**A B C D E F G H I J K L M N O P Q R S T U V W X Y Z**  
 á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ñ ŕ ŧ Ũ Ū Ŭ Ű Ų Ŵ Ŷ ŷ Ź Ž  
 Í Ĺ Ł Ñ Ń Ņ Ň ŉ Ó Ô Õ Ö Ø Ñ Ŕ Ŗ Ś Š Ÿ Ŧ ŧ Ũ Ū Ŭ Ű Ų Ŵ Ŷ ŷ Ź Ž

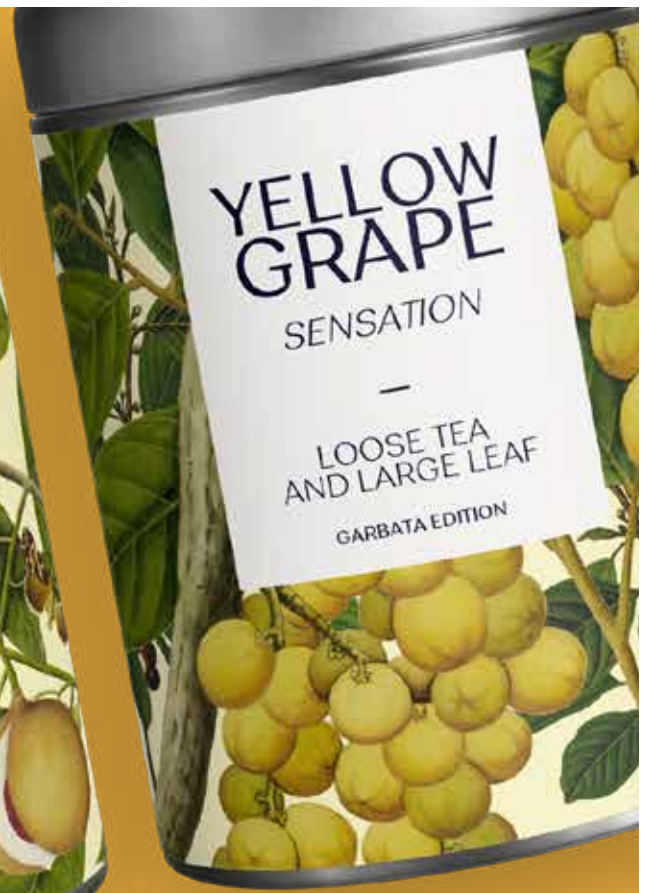


## NUMBERS

800+ chars  
206 languages  
2 scripts: latin and cyrillic

## COMMON LANGUAGES

Afrikaans, Albanian, Asu, Azerbaijani, Basque, Bemba, Bena, Bosnian, Breton, Bulgarian, Catalan, Chiga, Colognian, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, Ganda, German, Greek, Gusii, Hungarian, Icelandic, Inari Sami, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalenjin, Kinyarwanda, Low German, Lower Sorbian, Luo, Luxembourgish, Luyia, Macedonian, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay, Maltese, Manx, Morisyen, North Ndebele, Northern Sami, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Portuguese, Quechua, Romansh, Rombo, Rundi, Russian, Rwa, Samburu, Sango, Sangu, Scottish Gaelic, Sena, Serbian, Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Teso, Turkish, Turkmen, Ukrainian, Upper Sorbian, Vunjo, Walser, Welsh, Western Frisian, Wolof, Zulu

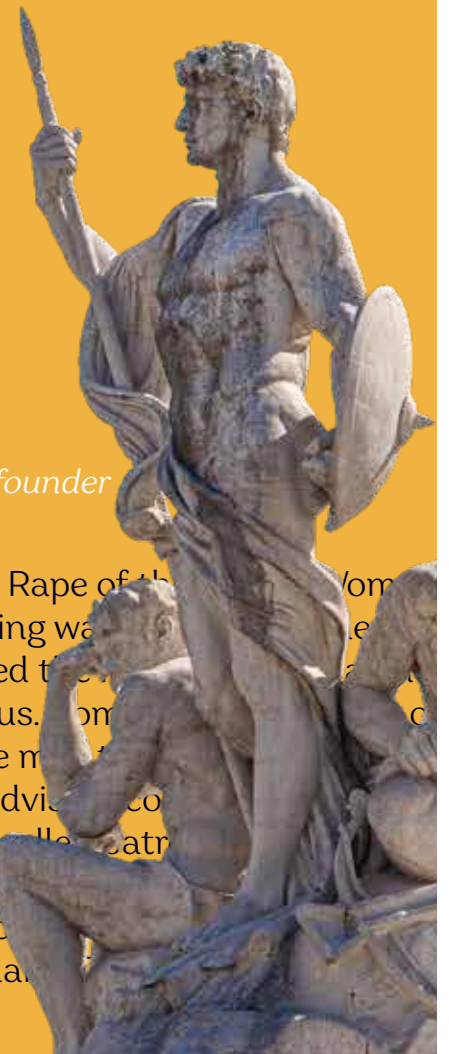


# LEGEND OF ROME ORIGIN

*The origin of the city's name is thought to be that of the reputed founder and first ruler, the legendary Romulus.*

The brothers argued, Romulus killed Remus, and then named the city Rome after himself. After founding and naming Rome (as the story goes), he permitted men of all classes to come to Rome as citizens, including slaves and freemen without distinction. To provide his citizens with wives, Romulus invited the neighboring tribes to a festival in Rome where he abducted many of their young women

(known as The Rape of the Sabine Women). After the ensuing war, Romulus shared the throne with King Titus Tatius. From the most noble men of the senate as an advisory council. These men he called patres, descendants of the Sabine. He created three centuries (meaning Roman years)



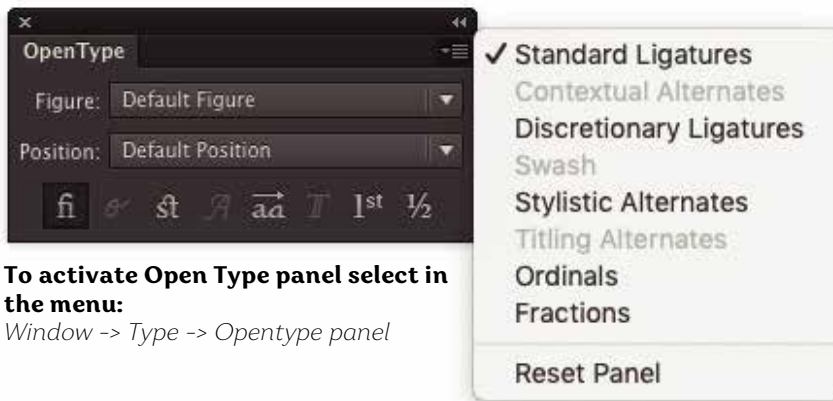




## HOW TO USE FEATURES

All Zetafonts typefaces feature extra glyphs and functions that are available with Open Type technology (works on Adobe software, Word, and newer Os). Open Type features

are activated in Illustrator, InDesign and Photoshop through multiple option checks in the Type → Open Type panel.



**To activate Open Type panel select in the menu:**

*Window -> Type -> Opentype panel*

The OpenType format makes it possible to incorporate typographic features, such as small caps, ligatures, old style numerals and lining numerals, all within one font file, thereby simplifying font management and usage.

FOR MORE INFORMATION CHECK OUR **FAQ PAGE:**

<http://bit.ly/zetafaq>



## AVAILABLE FORMATS AND INSTALLATION SPEC

In the package are available the most common file format for every purpose:

**TTF, OTF, EOT, WOFF, WOFF2**

### → **Install on Windows 10**

Once downloaded, right-click on the file, select “Extract All”. After extraction (or accessing the file at its downloaded destination), right-click on the file and select “Install”. Otherwise navigate to Cortana’s search field on the taskbar, type “Control Panel” and click the corresponding result. With the Control Panel open, navigate to “Appearance and Personalization” and click on “Fonts” in the main window. Here you can Drag and Drop your files.

### → **Install on Mac OS**

Double click the unzipped font file and Font Book will open a preview of the font. Click “Install Font” at the bottom of the preview.



## HOW TO GET THE FONT

In order to use our fonts in a commercial project, you need to pay a license fee that varies according to usage and number of users. Acquiring a license on our website [www.zetafonts.com](http://www.zetafonts.com) is the fastest way. You will be able to download the fonts immediately after the payment. Our website accepts payments with credit card or with PayPal account, both using PayPal POS that accepts all main credit cards. For more information about licensing, visit [www.zetafonts.com/licensing](http://www.zetafonts.com/licensing)

## TRY BEFORE YOU BUY

Our fonts are free to try and for personal/non-commercial use. You can download the trial version in order to test the integration in your design by visiting the font page on [www.zetafonts.com](http://www.zetafonts.com)

## CUSTOM FONT

Custom fonts is part of the services we offer as a type foundry. This include design completely new typefaces, modifications of existing ones, or creation of special language sets. For more information visit: [www.zetafonts.com/custom-fonts](http://www.zetafonts.com/custom-fonts)

## WEBFONTS

All Zetafonts typefaces are available also as webfonts as self-hosting webfont licence. We provide the fonts as EOT, WOFF, WOFF2 formats.



Zetafonts is a Ligature srl division

LIGATURE  
SRL

Ligature srl  
via ghibellina 100  
50122 Florence  
Italy

[info@zetafonts.com](mailto:info@zetafonts.com)  
[www.zetafonts.com](http://www.zetafonts.com)

Zetafonts is an independent digital type foundry run by an Italian type designer Team and currently based in Florence. It has spent more than a decade designing typefaces for print, digital, environmental design, branding and corporation. Besides creating a wide range of high quality retail typefaces, Zetafonts also provides custom typeface design services for commercial and institutional clients.

© 2019 Ligature srl.  
All rights reserved.

ZETA FONTS.COM



ZETA FONTS  
FOUNDRY

CONTACT: [INFO@ZETA FONTS.COM](mailto:INFO@ZETA FONTS.COM)